

Adult Fiction Catalogue

FRANKFURT · 2026©



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SALES DEPARTMENT TEAM



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SANDRA BRUNA

Sandra began working at a literary agency at a very young age and combined studying for her Bachelor's degree in Spanish with her job at the agency. In 2001, after ten years of experience she decided to embark on a solo adventure, and started her own agency. The beginnings were slow, but now, over twenty years later, Sandra Bruna Agencia Literaria has grown to become a consolidated agency representing over 130 Spanish and Catalan authors, and with an extensive client list of publishers and agencies which the agency represents in Spanish and Portuguese-speaking markets. She works with both adult and children & YA titles.



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BERTA BRUNA

Berta earned a B.A in Statistics and Market Research and began working in the publishing world in 1993. Throughout her extensive career, she has worked in large publishing groups such as Penguin Random House Spain and Grupo Planeta. Before becoming an agent, she was the Director of Marketing and Communication for Grup 62, where she launched new exciting projects. She was also Editorial Director for the imprint Columna as well as for Grupo Planeta and Destino's Catalan collections. She is currently a senior literary agent at Sandra Bruna Agencia Literaria.

SALES DEPARTMENT TEAM



EUGENIA SORIA

With more than fifteen years of experience in the publishing industry, Eugenia has worked as an editor across fiction and non-fiction at Zenith and Paidós (Grupo Planeta), Urano, and RBA. She currently works as a literary agent at Sandra Bruna Literary Agency.

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FEDERICA BAYCE

Federica is a translator and style corrector. In 2023, she decided to move from Uruguay to Spain to earn her master's degree in editing. She entered the publishing industry through the world of literary agencies. She now works as a literary agent in Sandra Bruna Literary Agency.

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THRILLER

RIGHTS SOLD

SPANISH

Urano

TU VOZ INVISIBLE YOUR INVISIBLE VOICE

Clara, an Argentine journalist, travels to Spain to interview a celebrated author and ends up having to confront the buried secrets of her childhood... and the chilling truth behind her mother's death.

SPANISH

Original language

320

Pages

MARCH 2024

Publication date

SPANISH PDF

Available material

Clara Guinzburg returns to Spain to interview Nora Rizzo, an internationally successful writer, although her journey is overshadowed by the discovery of a family secret that is the perfect script for the novel she dreams of writing.

Her mother, who died 30 years ago, left an enigmatic folder that the journalist discovers by chance. In the summer of 1988 her mother had a romantic relationship with a man who would end her daughter's life before committing suicide. Clara is not only surprised by this revelation, but also that her mother died shortly after that crime in the same Valencian town where that tragedy happened.

KEY SELLING POINTS



A brutal thriller set in a meticulously rendered Valencian town, where the darkest truth emerges, leaving irreversible consequences in its wake.



Javier Arias delivers a powerful portrayal of the intrigue (and even the obsession) surrounding the search for truth behind the absence of a mother, a recurring theme that serves as a distinctive hallmark of his work and is executed with remarkable precision.



JAVIER ARIAS ARTACHO THRILLER AUTHOR

Javier Arias was born in 1972 in Barcelona, but grew up in Argentina. He studied hispanic philology and religious sciences. He works as a teacher and journalist.

As a writer, his career has earned him the respect of critics and readers alike. One thing that stands out in his books is the strong social backgrounds. Among his most famous novels are *Eitana*, *La esclava judía*, *El general maldito* and *La tierra del viento*.

SANDRA AZA

HISTORICAL FICTION AUTHOR

Sandra Aza is a lawyer and spent years working in the litigation department of an international law firm. She hung up her robe to chase her dream: to write a novel that would pay tribute to the history of Madrid and describe the Spanish inquisitorial process.

Sandra is a member of the association Writers with History and was honoured with the Odilo Prize for best author, awarded by the XXII Historical Novel Week of Cartagena.



LIBEL OF BLOOD

On its 2nd edition
Sold to Russia (Atticus)



LINEAGE OF BLOOD

Part two of the duology
Sold to Russia (Atticus)



HISTORICAL THRILLER

RIGHTS SOLD

SPANISH

Temas de hoy
Grupo Planeta

RUSSIAN

Atticus

LIBELO DE SANGRE LIBEL OF BLOOD

A young boy's heart-pounding race against time to save his parents from the Inquisition, and to solve the murder that has horrified Madrid.

SPANISH

Original language

800

Pages

SEPTEMBER 2023

Publication date

**SPANISH PDF,
ENGLISH SAMPLE**

Available material

In the harsh winter of 1620, Madrid is shaken by a horrific crime: a young woman is raped and murdered, and buried alongside her baby, whose heart is missing.

Soon, a "libel of blood" is cast against the Jewish scribe Sebastián Castro and his wife Margarita, falsely blaming them for sacrificing Christian kids to carry out black magic rituals. Alonso, their eldest son, manages to escape the Inquisition's jaws and is determined to clear his parents' name. Unfortunately, he must first face other terrible dangers: the cold, the hunger, and the wretchedness of the streets. Hopeless and with no allies apart from two beggars, Alonso will try to solve the murder and save his parents.

KEY SELLING POINTS



This book offers a suspenseful and emotionally charged journey through one of Spain's darkest chapters: the spanish inquisition.



Perfect for those who love historical fiction with the tension of a thriller.



If you loved *The Name of the Rose* or *The Shadow of the Wind*, this book is your next obsession.



SANDRA AZA HISTORICAL FICTION AUTHOR

Sandra Aza is a lawyer and spent years working in the litigation department of an international law firm. She hung up her robe to chase her dream: to write a novel that would pay tribute to the history of Madrid and describe the Spanish inquisitorial process.

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HISTORICAL THRILLER

RIGHTS SOLD

SPANISH

Temas de hoy
Grupo Planeta

RUSSIAN

Atticus

ESTIRPE DE SANGRE LINEAGE OF BLOOD

The highly anticipated second part of the duology. It is time to restore the family honour. It is time to complete the revenge.

SPANISH

Original language

772

Pages

SEPTEMBER 2024

Publication date

SPANISH PDF

Available material

After the leap of faith that left him orphaned, Alonso goes to the orphanage to retrieve his brother Diego, but there he is informed that the boy has died. Broken with grief, he leans on his friends Juan and Antonio, who immerse him in the fascinating world of picaresque.

One night, they rescue Don Gonzalo Soto de Armendía, Marquis of Velarde, and he rewards them by incorporating them into the service of his household. This new twist in Alonso's life opens the doors to a new world: Madrid's aristocracy. It plunges him into a whirlwind of adventures and, above all, provides him with the opportunity to finally restore the honour of the Castro family.

KEY SELLING POINTS



The second part of a duology, with the first book already having two editions and translated into two languages, showcasing its success and international recognition.



For fans of historical books filled with adventures, for those who enjoy stories set in fascinating historical periods, but also intended for a broader audience.



We are expecting the third book of this saga in 2027!



SANDRA AZA HISTORICAL FICTION AUTHOR

Sandra Aza is a lawyer and spent years working in the litigation department of an international law firm. She hung up her robe to chase her dream: to write a novel that would pay tribute to the history of Madrid and describe the Spanish inquisitorial process.

Sandra is a member of the association Writers with History and was honoured with the Odilo Prize for best author, awarded by the XXII Historical Novel Week of Cartagena.

MARIA BARBAL

THE MOST
INFLUENTIAL
CONTEMPORARY
CATALAN
WRITER.

The most influential writer in contemporary Catalan literature.

Barbal entered the literary scene with *Pedra de tartera*, which was awarded the Joaquim Ruyra Prize and the Joan Crexells Prize. It became a milestone in contemporary Catalan literature and has been translated into more than 10 languages. Her novels include *Al llac* and *Càmfora*, for which she received the Critics' Prize and the Catalan National Literature Prize. In 2021, she won the Josep Pla Prize and was honored with the Honorary Prize for Catalan Letters for her literary career.



BEST SELLER



Stone in a Landslide

55 catalan editions
Sold in 11 languages



Stone in a Landslide

Barbal's iconic Catalan classic in graphic novel format

8 CATALAN EDITIONS



Tàndem

Josep Pla Prize



GRAPHIC NOVEL

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

PEDRA DE TARTERA STONE IN A LANDSLIDE

Forty years of an essential classic of Catalan literature. An illustrated edition that gives new life to Pedra de Tartera.

CATALAN

Original language

128

Pages

DECEMBER 2025

Publication date

CATALAN PDF

Available material

Pedra de tartera, Maria Barbal's beloved Catalan novel, is the quiet yet powerful life story of Conxa, a woman from a small Pyrenean village. Through her memories, we enter a harsh rural world shaped by poverty, hard work, and unspoken rules. From childhood to old age, Conxa witnesses love, loss, and the upheaval of the Spanish Civil War, which forever alters her family and future.

Now, forty years after its publication, this essential classic is reborn in an illustrated edition. Àurea López's delicate, poetic artwork enriches Conxa's voice and offers readers a moving visual journey—each illustration adding depth, emotion, and new light to Barbal's timeless story.

KEY SELLING POINTS



One of the most beloved and acclaimed novels in contemporary Catalan literature. To mark its 40th anniversary, this illustrated edition turns it into a unique visual experience.



One of the most renowned voices in Catalan fiction. Her work has been translated into more than 17 languages.



Àurea López's delicate and evocative illustrations breathe new life into each scene.



MARÍA BARBAL & ÀUREA LÓPEZ

Maria Barbal entered the literary scene with the novel *Pedra de tartera*, which was awarded the Joaquim Ruyra Prize and the Joan Crexells Prize. It became a milestone in contemporary Catalan literature and has been translated into more than 10 languages.

Àurea López was born in Soria. She studied Slavic Philology at the University of Barcelona before studying Fashion Design. She has worked professionally as an illustrator since 2022, bringing color and life to the works of Maria Barbal.



UPMARKET

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

ARABIC

Osiris Bookshop

SPANISH

Destino
Grupo Planeta

PERIPÈCIES VICISSITUDES

A novel that masterfully explores the light and dark sides of a writer's profession and its complex relationship with the publishing world, the latest title from the incredible María Barbal, one of the most outstanding voices in contemporary Catalan literature

CATALAN

Original language

360

Pages

FEBRUARY 2025

Publication date

**CATALAN AND
SPANISH PDF**

Available material

Anton Bellart's life takes an unexpected turn when his first book becomes a success. An ambitious and pragmatic publisher pushes him to write a novel and helps him establish himself in the literary world. He also introduces him to Sílvia Cors, a friend and writer who has already found her creative path. Anton gets married and is soon expecting a child while fully embracing this new life, which he finds so appealing. But eventually, he realizes the difficulty of balancing creativity with personal life. He then embarks on a series of actions that lead him into a labyrinth he must find a way out of.

KEY SELLING POINTS



A book about books and the publishing world—an engaging story that provides insight into the inner workings of the publishing scene with a gentle touch.



One of the most renowned Catalan authors, her works have been translated into over 18 languages and her debut novel has reached 55 editions and sold over 200,000 copies.



Through the protagonist, Barbal delves into the emotional and professional challenges faced by writers, highlighting the delicate balance between creative passion and personal life.



MARÍA BARBAL CONTEMPORARY FICTION AUTHOR

Maria Barbal entered the literary scene with the novel *Pedra de tartera*, which was awarded the Joaquim Ruyra Prize and the Joan Crexells Prize. It became a milestone in contemporary Catalan literature and has been translated into more than 10 languages.

Her novels include *Al llac* and *Càmfora*, for which she received the Critics' Prize and the Catalan National Literature Prize. In 2021, she won the Josep Pla Prize and was honored with the Honorary Prize for Catalan Letters for her literary career.



UPMARKET

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

SPANISH

Grupo Planeta

TOTS ELS CONTES COMPLETE SHORT STORY COLLECTION

A captivating collection of short stories that showcases Barbal's unmistakable literary voice.

CATALAN

Original language

736

Pages

NOVEMBER 2023

Publication date

CATALAN PDF

Available material

This volume brings together the short stories written by Maria Barbal so far compiled.

A perfect choice for all those who have never had the chance to discover Barbal. Or simply to those who want a more relaxed and excellent second lecture.

Barbal's voice is always powerful, largely thanks to a precise, soft, and rich language, which enters swiftly. Her style, made of brevity and clarity, denotes a great expertise, managing to capture the essence and soul of everything she proposes.

KEY SELLING POINTS



One of the most renowned and awarded Catalan authors, with great international influence from the beginning of her career.



Perfect for slow, reflective reading. This collection is designed for relaxed and thoughtful reading. Each story is a quiet moment of insight, beauty and literary excellence.



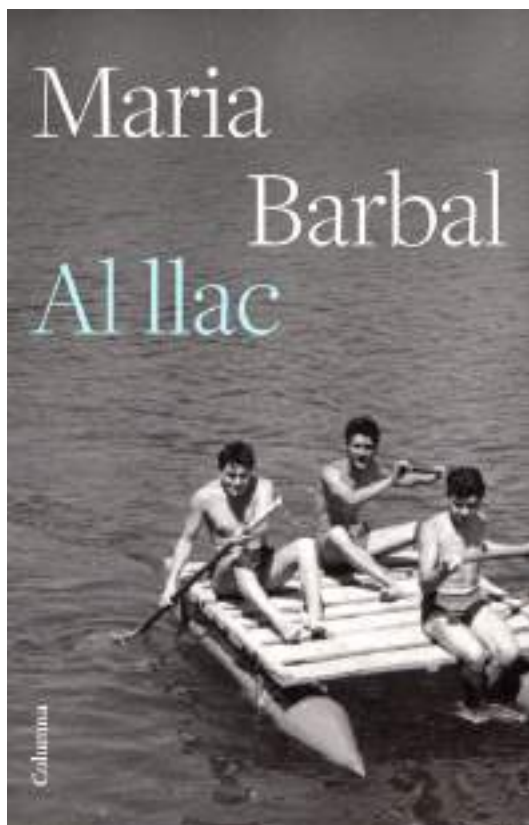
Whether you're meeting her for the first time or returning for a second, this volume is the perfect gateway to one of Catalan literature's most refined storytellers.



MARÍA BARBAL CONTEMPORARY FICTION AUTHOR

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AL LLAC TO THE LAKE

A poetic coming-of-age story. This story captures the fragile moment when childhood innocence begins to fade.

CATALAN

Original language

144

Pages

AUGUST 2022

Publication date

**CATALAN AND
SPANISH PDF**

Available material

UPMARKET

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

GERMAN

Heyne Verlag

SPANISH

Destino
Grupo Planeta

ARABIC

Osiris Bookshop

Nora, a twelve-year-old girl, has the delightful experience of going to the lake on Sundays, a very beautiful and peaceful place with changing colors. She goes with a group of adults, and Quim, a seven-year-old boy.

They all have their desires and she observes them, although she does not always understand them. Even so, because of a conflict between the adults and Quim's audacity, the last morning at the lake Nora will suddenly wake up from her childhood.

KEY SELLING POINTS



Al llac has captivated readers across generations, earning three Catalan editions!



A masterclass in subtle tension and emotional awakening. Maria Barbal builds quiet suspense through the eyes of Nora, as she begins to perceive the complexities and contradictions of adult behavior.



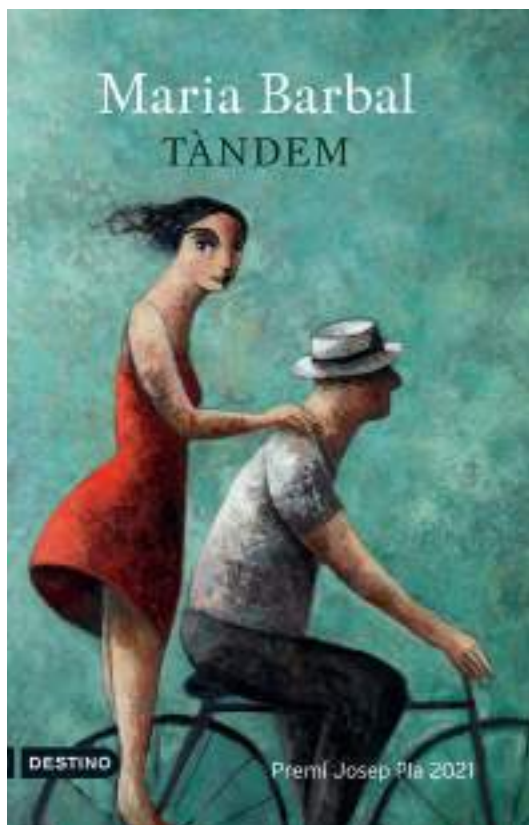
An inventive literary structure intertwines letters, dialogue, diary entries, and shifting perspectives, creating a dynamic rhythm and a deeply immersive tone.



MARÍA BARBAL CONTEMPORARY FICTION AUTHOR

Maria Barbal entered the literary scene with the novel *Pedra de tartera*, which was awarded the Joaquim Ruyra Prize and the Joan Crexells Prize. It became a milestone in contemporary Catalan literature and has been translated into more than 10 languages.

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ROMANCE | UPMARKET

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

ITALIAN

Mauri Spagnol

GERMAN

PRH

SPANISH

Destino
Grupo Planeta

SLOVENIAN

Hart Publishing

ARABIC

Osiris Bookshop

TÀNDEM

An intimate and moving love story between a widowed man and a married woman, Tàndem traces the emotional journey they embark on together.

CATALAN

Original language

176

Pages

2019

Publication date

**CATALAN, SPANISH,
AND ITALIAN PDF**

Available material

From the moment they meet, Elena and Armand will try to get rid of everything that traps them and retrieve the spontaneity and joy that we only feel when we inhabit the present. They will realize that they have the right to change, to see the world differently from the way they have seen it for years, to love themselves. In short, to give themselves the freedom to live fully. *Tàndem* is not a story about the happiness that promises us a wonderful journey, not even the one we experience when we hear an "I love you," but the one that encourages us to pedal together and enjoy the journey to reach a deeper and more lasting happiness. A delightful novel that explores the human capacity to rethink one's existence and invites us to banish monotony and let ourselves be carried away by what life has in store for us.

KEY SELLING POINTS



A delightful portrait of a love that runs from monotony, and opens room to the joy of pedaling together.



Sold up to 30.000 copies in three months and in 6 languages. The book was the top 1 most sold through 21 consecutive weeks!



This isn't about fairy-tale romance. It's about the kind of happiness that grows from shared effort, mutual respect.



MARÍA BARBAL

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Her novels include *Al llac* and *Càmfora*, for which she received the Critics' Prize and the Catalan National Literature Prize. In 2021, she won the Josep Pla Prize and was honored with the Honorary Prize for Catalan Letters for her literary career.



PEDRA DE TARTERA STONE IN A LANDSLIDE

One of the great classics of Catalan literature that narrates the life of Conxa, a woman of humble origins during Spain's most turbulent times.

CATALAN

Original language

160

Pages

FEBRURARY 1984

Publication date

**CATALAN, SPANISH,
AND ENGLISH PDF**

Available material

HISTORICAL FICTION

RIGHTS SOLD

CATALAN

Grupo Planeta

CATALAN AUDIO

Audible

SWEDISH

Nilsson - reverted

CROATIAN

Iris Illyrica

ARABIC

Osiris Bookshop

HUNGARIAN

L'Harmattan

SPANISH

Grupo Planeta

ENGLISH

Peirene Press

GERMAN

PRH

ROMANIAN

Alice Books

FRENCH

Charleston

Conxa is born at the beginning of the twentieth century in Ermita's village, in Pallars region. When she's 13 years old, she's sent to Pallarès's village to help her aunt Encarnació. There she meets young Jaume, with whom she falls head over heels in love in a dance of the village's fair. Although Conxa's aunt and uncle are against her marriage with Jaume because he's from a poor family, they finally agree.

Once they're married, the boy helps Encarnació's family in the fields, with whom the married couple lives. Later in life, Conxa has two daughters and a son. As they grow up, the children see her as an older sister, while the maternal authority comes from Encarnació.

KEY SELLING POINTS



A great love story and a moving account of life during the Spanish Civil War.



A heart-wrenching portrait of a woman's life narrated in an apparently simple writing style.



Three decades of great sales and rave reviews, several prizes like the Joaquim Ruyra and Joan Crexells awards.



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NEW

BALADA TRISTA DE VALENCIA THE SAD BALLAD OF VALENCIA

Between dialogues with a deceased friend and evocations of the great Portuguese writers, there is an unavoidable question: what are we willing to do to make the person we love happy?

CATALAN

Original language

180

Pages

AUGUST 2026

Publication date

CATALAN PDF

Available material

A writer arrives in Valencia to take advantage of the last job opportunity of his life: writing novels on request for a very commercial publisher.

In the city he will rediscover the spirit of his best friend who died a few years ago; the presence of a young writer who has also taken refuge in this sordid world of writing so much the piece to survive, and, above all, the disturbing return of an old love that has never completely vanished.

CONTEMPORARY

RIGHTS SOLD

CATALAN

Pagès Editors

KEY SELLING POINTS



The novel was awarded the L'Ametlla de Mar Book Award in 2025.

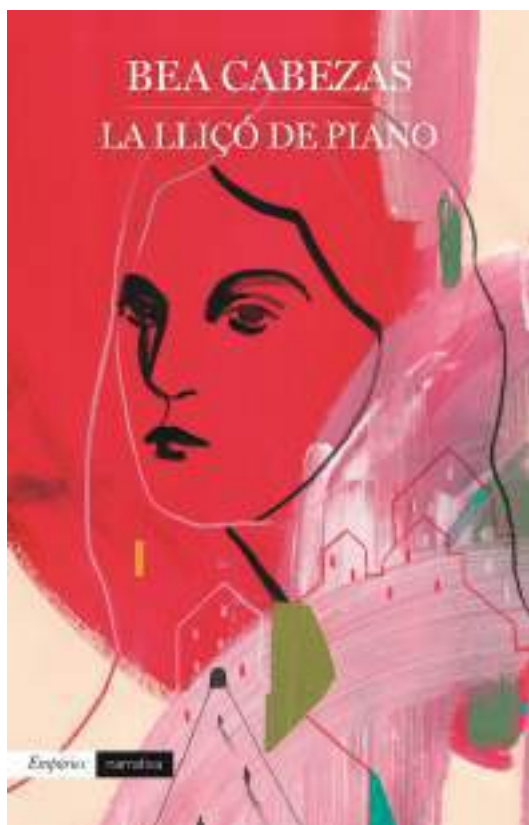


Written by of the most important writers in Catalan literature today, who has received many awards for his work and has been translated internationally.



SEBASTIÀ BENNASAR THRILLER AUTHOR

Sebastià Bennassar Llobera (Mallorca, 1976) has a degree in humanities and a master's degree in world history. For twelve years, he worked for the newspaper *Diari de Balears*. Currently, he combines his journalistic work with freelance cultural management. He has published two poetry collections, three short story books and six novels—four of them thrillers. Two of his passions are Portugal and its literature, and novels brimming with blood.



DRAMA

RIGHTS SOLD

CATALAN

Empúries
Grupo Planeta

LA LLIÇÓ DE PIANO THE PIANO LESSON

A choral novel that explores the lives of people from different classes and backgrounds set in the dystopian Barcelona of 2060.

CATALAN

Original language

248

Pages

SEPTEMBER 2023

Publication date

CATALAN PDF

Available material

Barcelona, 2060, a hopeless society marked by virtuality and the growing contrast between rich and poor, six people whose lives were marked by loss search for happiness in a society set on alienating them .

Sara, a 17-year-old girl, gives birth and the father leaves the newborn in a trash container, where an almost blind gardener finds her. He takes her to his home, where he lives with a childless piano teacher. Meanwhile, Albert, a prestigious businessman, drowns in alcohol, while his wife Gloria fights to defend the innocence of her daughter, killed in an accident. Irene suffers the death of her mother while she tries to create life inside her with unsuccessful reproduction methods.

KEY SELLING POINTS



For fans of *The Midnight Library* or *Little Fires Everywhere*.



A cast of broken souls searching for redemption. Each character is deeply wounded yet achingly human. Their intertwined journeys offer a rich tapestry of love, loss and resilience that will resonate with fans of emotionally charged fiction.



Emotionally resonant and rooted in contemporary issues, it asks: what does it mean to care, to nurture, to let go?



BEA CABEZAS CONTEMPORARY FICTION AUTHOR

Bea Cabezas (Barcelona, 1976) is a journalist. In 2008 she published her debut *El monestir de les ombres* (Ara Llibres), and her second book, *La ciutat vertical* (Columna), was awarded the Premi Carlemany in 2010. Three years later, she published *Emprenyades* (Columna), where she talked about the many faces of maternity, and In 2017 came out *La nit abans* (Rosa dels Vents), a novel about the beginnings of a journalist in the franquist regime.



NEW

FER CANTAR ELS ARBRES TO MAKE TREES SING

A celebrated luthier faces an impossible choice: to create the masterpiece of her lifetime from a five-hundred-year-old tree, or preserve it for a future generation. A powerful novel about art, legacy, memory, and the price of beauty.

CATALAN

Original language

X

Pages

SEPTEMBER 2026

Publication date

CATALAN PDF

Available material

HISTORICAL FICTION | FAMILY SAGA

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

Luthier by vocation, at the age of seventy, Carlota has to face the most difficult decision of her life: to cut a red tree that is over five hundred years to build the best cello or let it grow so that another luthier, in fifty years, can make an even more extraordinary one.

As she tries to decide what the right path is, the story of her family comes back with all its might: a lineage of luthiers shaped by the love of the trade, the silences, and generational wounds.

An exciting novel about the passage of time, memory, the beauty of imperfection and the power of art in giving meaning to life. Jordi Campoy signs a story that stays with you long after the last page.

KEY SELLING POINTS



Winner of the prestigious 59th Prudenci Bertrana Award for its combination of mystery and meditations.



Not just another family saga or historical novel: an exploration of creation, the responsibility in creating beauty, and legacy. A reminder that art is the result of patience, error, and time.



With a protagonist of extraordinary strength, the novel combines emotion, humor, intrigue, and sensitivity. Lucid, ironic, and profoundly tender, her voice takes us on a journey to show that existential questions don't have only one answer.



JORDI CAMPOY CONTEMPORARY FICTION AUTHOR

Jordi Campoy Boada (Sabadell, 1970) is a music producer, pianist, composer, and writer. Son of a bricklayer and a seamstress, he discovered his passion for music thanks to his father, an amateur trumpeter and a big jazz fan, who took him to a music conservatory when he was nine years old. He then trained and expanded his studies in production, jazz, modern harmony, and music for cinema. He has written hundreds of songs and has published three novels with Grupo Planeta.



CONTEMPORARY FICTION

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

LA CANTANT DE FADO THE FADO SINGER

Set in the heart of Lisbon, this is a story of secrets, vanished love, and the quiet bravery it takes to chase what's been lost.

CATALAN

Original language

360

Pages

MAY 2021

Publication date

CATALAN PDF

Available material

A renowned musician travels to Lisbon for work in a trip that will change the course of his life. He discovers a mesmerizing Fado singer, and when he returns to Barcelona his girlfriend will abandon him. His producer will ask him to try new musical approaches and so he will return to his Portuguese Fado singer.

But his father will fall terribly ill and through him, Guillem will discover that his family's past is linked to both Portugal and his Fado singer. During one of his trips, she will vanish too and Guillem will have to use all the resources he has to discover her secrets, unveil the mysteries and bring her back to him.

KEY SELLING POINTS



A haunting love story wrapped in secrets and destiny. Guillem's search for Rita is more than romantic: it's a journey into the past, into legacy, and into the unknown.



A cross-cultural mystery set between Lisbon and Barcelona with evocative settings.



A passionate journey through music, love, and identity.



JORDI CAMPOY CONTEMPORARY FICTION AUTHOR

Jordi Campoy Boada (Sabadell, 1970) is a music producer, pianist, composer, and writer. Son of a bricklayer and a seamstress, he discovered his passion for music thanks to his father, an amateur trumpeter and a big jazz fan, who took him to a music conservatory when he was nine years old. He then trained and expanded his studies in production, jazz, modern harmony, and music for cinema. He has written hundreds of songs and has published three novels with Grupo Planeta.



DOMESTIC THRILLER

RIGHTS SOLD

SPANISH

Ediciones B
PRH Spain

NINGUNA DE NOSOTRAS TENDRÁ COMPASIÓN NONE OF US WILL HAVE MERCY

Two women find themselves involved in a web of lies, fraud and threats, and will have to form an alliance in order to get revenge on the men who wronged them.

SPANISH

Original language

353

Pages

APRIL 2021

Publication date

SPANISH PDF

Available material

Camila and Nora are two very different women. But they have something in common: they have been used by men and are now unafraid to confront them. Camila is the type of woman who is unaware of her power until she tests herself. Her life changes when she decides to leave her husband and receives a favorable divorce agreement. While trying to find out her ex-fiancé's hidden intentions, she will meet Nora, a young student who will turn her world upside down and who has kept a terrible secret for years. Revenge leads Nora to Alicante where she meets Camila. And they will have a very special bond.

KEY SELLING POINTS



A powerful female bond that defies convention. Their relationship offers a fresh take on friendship, love, and healing that will linger long after the final chapter.



Paz Castelló won the Letras del Mediterráneo Prize, and has an important social media presence.



A versatile author who manages to have an impressive literary voice with commercial stories.



PAZ CASTELLÓ

ROMANCE AND SUSPENSE AUTHOR

Paz Castelló has a law degree from the University of Alicante. Throughout her extensive professional career, she has combined journalism—she has worked for various media outlets and institutions—and law, alongside a prolific literary career.

Nina Sweet is the pen name she uses for her romantic suspense novels and with which she has had an acclaimed trajectory.

EVA CORNUDELLA

JUDICIAL THRILLER AND ROMANCE AUTHOR

Eva Cornudella (Barcelona, 1967) is a writer, lawyer, and mediator, since 1993. She has handled cases of all kinds, from business to criminal cases. She has daily contact with the darkest corners of the human mind and listens to private confessions and secrets. Her passion for human psychology has led her to take several psychoanalysis courses, which influences her novels and short stories. She explores personal relationships and emotions, as well as the most unknown areas of the human mind: the unconscious and dreams.



The Hidden Game

A gripping psychological and procedural thriller.



Game of Shadows

An innovative approach to judicial investigation.



Game of Silences

A mix between a crime thriller and a romance.



ROMANTIC THRILLER

RIGHTS SOLD

SPANISH

Ediciones Versátil

EL JUEGO ESCONDIDO THE HIDDEN GAME

A gripping psychological and procedural thriller where justice, past traumas, and hidden threats collide in a relentless pursuit of the truth.

SPANISH

Original language

328

Pages

MARCH 2025

Publication date

SPANISH PDF

Available material

Barcelona, 2021. Little Zoe Clifford dies after her tenth birthday party. What initially seems like a case of sudden death raises the forensic expert's suspicions, and she soon confirms to Judge Mario Laredo that it is a case of aconitine poisoning—a banned and lethal substance with a long history of dark uses, both in traditional medicine and witchcraft.

The case forces the judge to confront a ghost from his past, appearing in his dreams to reveal cryptic messages about the investigation. Laredo will have the help of Virginia Gibert, a prosecutor with whom he shares much more than a professional relationship, unaware of the danger he has put his life in.

KEY SELLING POINTS



It continues the story of judge Virginia Gibert and prosecutor Mario Laredo, but it can be read as a standalone.



A lawyer herself, Eva brings a particular sensitivity and experience to the unputdownable plot and has published numerous romantic thrillers.



A suspenseful book packed with legal strategy, power, passionate love, and judicial mystery that will keep readers on edge with every page.



EVA CORNUDELLA

JUDICIAL THRILLER AND ROMANCE AUTHOR

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Her passion for human psychology has led her to take several psychoanalysis courses, which influences her novels and short stories. She explores relationships and emotions, as well as the most unknown areas of the human mind: the unconscious and dreams.



ROMANTIC THRILLER

RIGHTS SOLD

SPANISH

Ediciones Versátil

JUEGO DE SOMBRAS GAME OF SHADOWS

A duel of forces in which power, ambition, love and sexual attraction are at the centre of a judicial intrigue with a disturbing rhythm.

SPANISH

Original language

310

Pages

APRIL 2024

Publication date

SPANISH PDF

Available material

An investigative journalist and scourge of unscrupulous politicians and businessmen, is about to meet Mario Laredo, the investigating judge in the Alondra case, a network of political corruption, but an unknown assailant stabs her to death. For the police it is nothing more than a robbery, but Judge Laredo knows exactly what the assailant was after: the information that she had been gathering and threatens to destroy the foundations of the Catalan fabric business.

Laredo, along with Virginia Gilbert, will have to untangle a spider's web that becomes more complicated as the investigation progresses, because there are too many people interested in keeping the truth in the shadows.

KEY SELLING POINTS



An innovative approach to judicial investigation. Legal intrigue intertwines with the more intimate aspects of the investigators.



As a lawyer herself, the author adds a particular sensitivity and experience to the unputdownable plot.



EVA CORNUDELLA

JUDICIAL THRILLER AND ROMANCE AUTHOR

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Her passion for human psychology has led her to take several psychoanalysis courses, which influences her novels and short stories. She explores relationships and emotions, as well as the most unknown areas of the human mind: the unconscious and dreams.



ROMANTIC THRILLER

RIGHTS SOLD

SPANISH

Ediciones Versátil

JUEGO DE SILENCIOS GAME OF SILENCES

Unlikely suspects, hidden desires, and forbidden loves all woven together in a disturbing criminal investigation.

SPANISH

Original language

220

Pages

APRIL 2023

Publication date

SPANISH PDF

Available material

Virginia Gibert, a renowned prosecutor, feels that, at the age of thirty-something, life is slipping through her fingers. She has a job she loves, a perfect husband, and no desire to be a mother, although she hasn't yet dared tell him that. One night, she gets home late and discovers Diego in bed with Fernando, their best friend. They are half-naked and appear to be asleep, but her husband is dead.

The judge in charge of the case is Mario Laredo, Virginia's first boyfriend who has returned to her life with the clear intention of recovering what they had.

KEY SELLING POINTS



A perfect mix between a crime thriller and a romantic novel.



Smart, provocative, and emotionally charged



This book doesn't just entertain: it dares to ask what happens when the life you built no longer fits the person you've become.



EVA CORNUDELLA

JUDICIAL THRILLER AND ROMANCE AUTHOR

Eva Cornudella (Barcelona, 1967) is a writer, lawyer, and mediator, since 1993. She has handled cases of all kinds, from business to criminal cases. She has daily contact with the darkest corners of the human mind and listens to private confessions and secrets.

Her passion for human psychology has led her to take several psychoanalysis courses, which influences her novels and short stories. She explores relationships and emotions, as well as the most unknown areas of the human mind: the unconscious and dreams.

ÁNGELES DOÑATE

FICTION AUTHOR

One of the greatest contemporary Spanish writers and bestseller author in Germany and Italy.

Doñate (Barcelona) was the first of five siblings and grew up in a house full of light, foster pets, and books. At 8 years old, she hid under the sheets with a lantern to read and decided to study journalism. Her passion for the written and spoken word became a profession as well. For years, she has been giving back some of her luck by teaching adults to read and write.



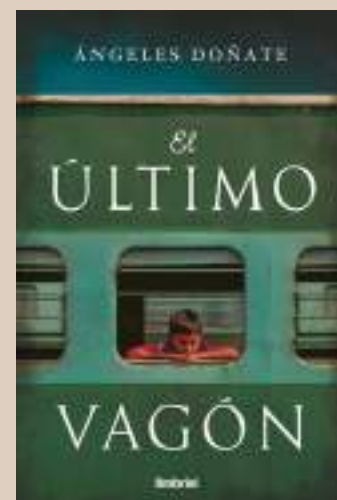
The Two-Page Club



Life in a Teacup

Sold in Germany and Rumania

SOLD IN 5 LANGUAGES



The Last Wagon

With a Netflix adaptation that has reached the 6th position in the global top 10.



CONTEMPORARY | COZY

RIGHTS SOLD

SPANISH

Espasa
Grupo Planeta

EL CLUB DE LAS DOS PÁGINAS THE TWO-PAGE CLUB

A cute, feel-good book set against the backdrop of a little cozy bookshop in Teruel, Spain, filled to the brim with references to classic authors.

SPANISH

Original language

432

Pages

OCTOBER 2026

Publication date

SPANISH PDF

Available material

A bookstore in Teruel. A wise cat. A book club in which it just takes two pages to change lives.

Ángel was a doctor, but he doesn't know how to deal with his own wound anymore. After the death of the love of his life, he opens a small bookstore in Teruel. His plan is to hide behind books and let the days go by. But one afternoon, a boy who hates reading walks in. Then an elderly woman who has just learned how to read. A young blind woman who has given up on books. A mechanic in love with a bookworm. An executive who also needs to rebuild her life. And a white cat who seems to know more than all of them. And so the Two-Page Club is born.

KEY SELLING POINTS



A book club for those who think a whole book is daunting, but two pages are always approachable. Two pages of Dickens, Tolstoy, or Dumas—enough to start a conversation, mend a loss, make friends, fall in love, and start again.



An ode to books, their healing power, and the second chances that life offers us. Classic authors are waiting for us hiding behind these shelves.



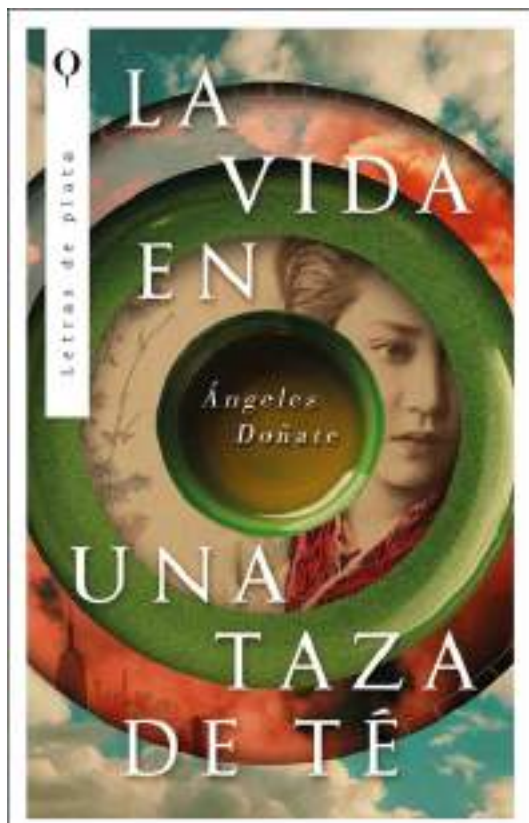
A diverse cast of characters alongside a cute cat called Zhivago will take us on a journey navigating grief, friendship, love, memory, forgiveness, and starting again.



ÁNGELES DOÑATE FICTION AUTHOR

Ángeles Doñate was born in Barcelona. She was the first of five siblings and grew up in a house full of light, foster pets, and books. At 8 years old, she hid under the sheets with a lantern to read and decided to study Journalism.

Her passion for the written and spoken word became a profession as well. She works as a corporate communications manager for social and educational institutions. For years, she has been giving back some of her luck by teaching adults to read and write.



CONTEMPORARY

RIGHTS SOLD

SPANISH

Urano

GERMAN

Thiele &
Brandstätter

ROMANIAN

Humanitas

LA VIDA EN UNA TAZA DE TÉ LIFE IN A TEACUP

Three lives, in appearance totally unrelated, are held together by a jade-green teapot that hides a great history.

SPANISH

Original language

320

Pages

APRIL 2024

Publication date

SPANISH PDF

Available material

There are those who claim that objects have souls. That their existence, guided by use and silence, often marks us in an irreversible way. They keep us company for a lifetime, beautifying our days, reminding us of important moments and people. And that sometimes even objects are meant to join despite distances.

The lives of Sakura, Karen, and Maria run in parallel paths. They seem to have nothing in common and yet their lives are held together by a fragile but indestructible thread: the daily presence of a jade-green teapot with old golden gray hair. An object that, far from being insignificant, carries a history that is interwoven with the of all the hands that goes through.

KEY SELLING POINTS



Doñate's debut, *El invierno que tomamos cartas en el asunto* has been translated into 12 languages and sold 25,000 copies in Germany in less than 3 months! Her previous work, *El Último Vagón*, has been already sold to 6 languages!



A book that encapsulates the magic of THE everyday objects that always accompany us.



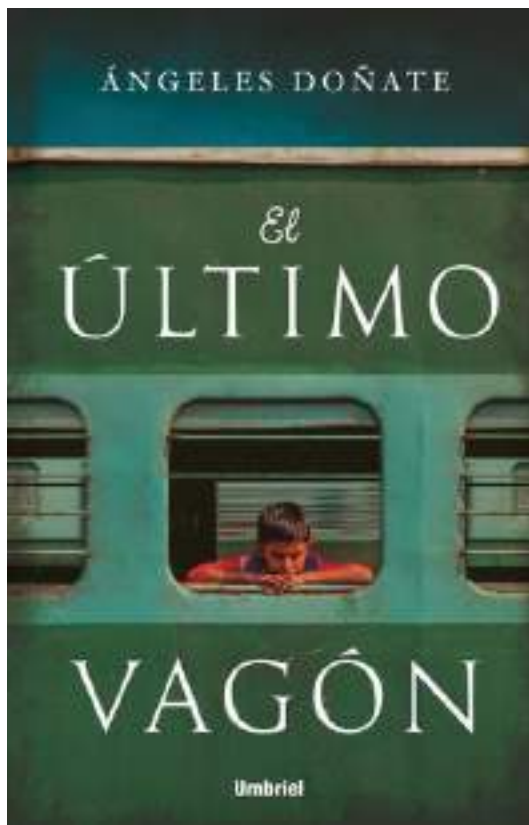
Suitable for any audience, but that will delight the most detailed and sensitive.



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CONTEMPORARY

RIGHTS SOLD

SPANISH

Urano - reverted

GERMAN

Thiele

ROMANIAN

Rao

ITALIAN

Feltrinelli

TURKISH

Kutu Yayinlari

AUDIOVISUAL RIGHTS

Netflix

EL ÚLTIMO VAGÓN THE LAST WAGON

A tribute to those teachers who have such an impact on their students' lives, that are forever remembered.

SPANISH

Original language

192

Pages

MARCH 2019

Publication date

SPANISH PDF

Available material

Ikal is 11 years old, the son of a railway worker who dreams of becoming a teacher. He admires Chico, counts the trains that pass by with Tuerto, dreams of Valeria, a peasant woman, and lives a thousand adventures with Quetzal, his dog. They are all Don Ernesto's students, in the Malinalli Teneplat school-wagon, during the course in which all of their lives will take a turn.

Among fields of fruit trees and old wagons, thirty students will rediscover life thanks to the passion of a teacher who has united his fate with that of his students.

KEY SELLING POINTS



An endearing retrospective journey, where the feeling of nostalgia will gain the reader on every page.



Netflix's adaptation has reached the 6th position in the global top 10.



Doñate's debut has been translated into 12 languages and sold 25,000 copies in Germany in less than 3 months.



ÁNGELES DOÑATE FICTION AUTHOR

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HISTORICAL FICTION

RIGHTS SOLD

SPANISH

Ediciones B
PRH Spain

Czech

Nakladatelství Jota

EL APRENDIZ THE APPRENTICE

A poor orphan in 16th century Seville could climb from the streets to become a wealthy merchant and a feared pirate, but he would have to survive to thrilling adventures and deadly dangers.

SPANISH

Original language

344

Pages

NOVEMBER 2024

Publication date

SPANISH PDF

Available material

Set in Seville and beyond, this tale follows young Lagartija through his adventurous early years amidst a backdrop of power struggles between the Crown, the Consulate, and impending conflict with France.

In this corrupt era of cunning and ambition, Seville emerges as a turbulent yet captivating city, where Lagartija navigates a Machiavellian world of dark characters, survival dictated by wit and the loss of innocence.

KEY SELLING POINTS



A story set in the cosmopolitan ancient Seville, an environment scarcely explored to date.



An epic journey, full of mystery and traps, in which the protagonist faces deadly challenges and forges his destiny in a cruel yet intriguing world full of intrigues, ambitions, and opportunities.



Perfect for lovers of historical fiction, but also compelling for all readers due to its gripping plot.



JON ECHANOVE HISTORICAL FICTION AUTHOR

Jon Echanove is an economist and psychotherapist, with a passion for history, crime, and science fiction. As a coach, he has been fortunate to visit and work in over forty countries, experiencing firsthand the value of multiculturalism. His stories and characters are shaped by curiosity for new cultures, the richness of inhabiting a new language, and the potential for reinvention in unfamiliar surroundings. After living in China and the Philippines, he has settled in Belgium, balancing writing with managing international cooperation projects, aiming to contribute to reducing social inequality.



NEW

LA GEOMETRIA DEL SILENCI THE GEOMETRY OF SILENCE

Based on a real story, a fascinating novel about the origins of one of the most influential societies in Catalunya and the secrets on power that were lying behind their closed doors.

CATALAN

Original language

192

Pages

SEPTEMBER 2026

Publication date

CATALAN PDF

Available material

HISTORICAL FICTION | FREEMASONRY

RIGHTS SOLD

CATALAN

Navona

In nineteenth-century Reus, progress and modernity are reshaping the city while the influential members of El Círcol quietly wield power behind the scenes. When Joseph Boule, a mysterious French entrepreneur, arrives, his wealth, intelligence, and hidden past draw him into a world of ambition, secrets, and intrigue. Amid gaslit salons and silent conspiracies, he must decide whether to protect his past or embrace a future that could change everything.

The novel unveils a little-known world of industrial prosperity, political influence, and social transformation rarely explored in international historical fiction.

KEY SELLING POINTS



A hidden chapter of European history. Set in nineteenth-century Reus (one of the most dynamic commercial cities in Spain).



An irresistible mix of history and intrigue: secret networks of influence, hidden agendas, and a protagonist with a dangerous past.



The novel explores timeless themes: identity, belonging, power, and the price of ambition, making a deeply local setting accessible and engaging for readers worldwide.



MIQUEL ESTEVE FICTION AUTHOR

Miquel Esteve (Móra la Nova, 1969) is an economist and math teacher, as well as an entrepreneur and writer. Writing in Catalan, he has explored genres like thrillers and historical fiction, with nine published novels, some translated into other languages. Winner of the Ribera d'Ebre Award, the Vila d'Ascó Award, the Mallorca Narrative Award, and in 2020 he received the Mèrit de les Lletres Ebrenques Award for his literary career.



DIGUE'LS QUE LA MEVA VIDA VA SER MERAVELLOSA TELL THEM MY LIFE WAS BEAUTIFUL

Keynes shapes the postwar economy while haunted by his past with Wittgenstein.

CATALAN

Original language

256

Pages

SEPTEMBER 2025

Publication date

CATALAN PDF

Available material

UPMARKET

RIGHTS SOLD

CATALAN

Navona

SPANISH

Navona

Bretton Woods, 1944. John Maynard Keynes, arguably the greatest economist, arrives at the Mount Washington Hotel to take part in the economic conference that established the financial system which governed the world until quite recently. Over the twenty-two days he spends at the hotel, as the intricate web of tensions unfolds around him in his role as head of the British delegation, Keynes reflects on his past—especially his relationship with the young Ludwig Wittgenstein. Through these reflections, we are transported to his university years at Cambridge. From the secret gatherings of the Apostles society to the intellectual brilliance of the Bloomsbury Group, this novel dives deep into the private worlds of some of the most influential figures of the twentieth century.

KEY SELLING POINTS



Told across two timelines, this memoir-like novel follows Keynes at Bretton Woods as he revisits the intellectual and personal landscapes of his youth.



Perfect for fans of historical and literary references, from Virginia Woolf to the Bloomsbury Group.



The novel transports readers to the heart of Britain's most radical and creative circles.



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UPMARKET | HISTORICAL ROMANCE

RIGHTS SOLD

CATALAN

Navona

SPANISH

Navona

AMOR SENSE MÓN LOVE BEYOND WORLD

The unknown and fascinating love story between Hannah Arendt and Martin Heidegger.

CATALAN

Original language

384

Pages

SEPTEMBER 2023

Publication date

**CATALAN AND
SPANISH PDF**

Available material

Martin Heidegger and Hannah Arendt met in 1925 at Marburg University. He was her teacher. He was married, and she was single. She was eighteen years old, and he was thirty-five. This extraordinary, exciting, and delicate book follows a relationship that lasted their entire lives and the obstacles they faced, a relationship between two of the greatest figures of European philosophy.

How could a Jewish intellectual and a highly prestigious teacher who joined Hitler's party be in love? This is one of the most complex, passionate, contradictory, and incredible love stories of the last century. An example of a philosophical and spiritual love that has earthly bonds: a love beyond the world.

KEY SELLING POINTS



One of the most forgotten, yet fascinating relationships in European history, set in the darkest years of the last century.



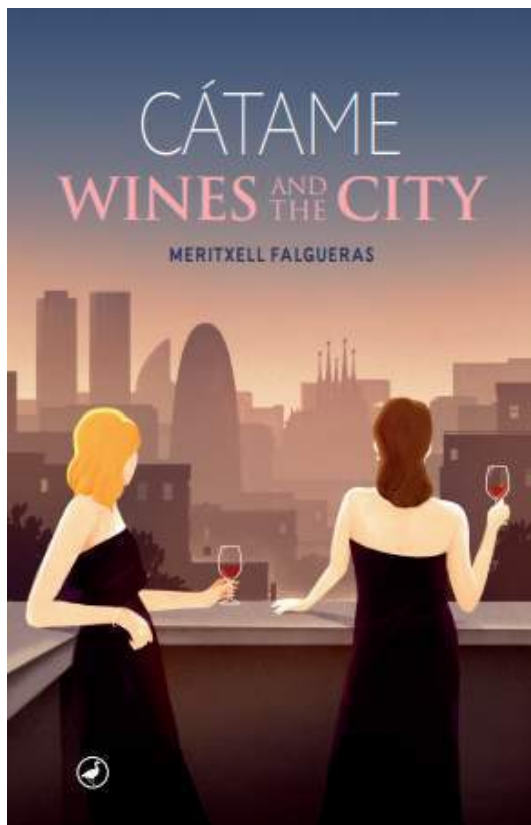
Delicate and exciting: the constant and adequate doses of tension will inevitably hook the reader in every page.



MIQUEL ESTEVE FICTION AUTHOR

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ROMANCE | EROTICA

RIGHTS SOLD

CATALAN

Universe

SPANISH

Catedral
Grup Enciclopèdia

CÁTAME TASTE ME

Wine is like life: sometimes sweet, sometimes bitter, but always full of layers.

CATALAN

Original language

200

Pages

SEPTEMBER 2023

Publication date

SPANISH & CATALAN
PDF

Available material

Bringing back her 28 years-old, armed with breathtaking high-heels, almost divine and single, Meritxell captures the essence of *Sex and the City*, taking the reader to Barcelona's gastronomic vanguard: together with her closest friends, she will embark on the search for the perfect wine and man.

Because tasting men is like tasting wine. It's not the same a Chardonnay than a Xarel·lo. Neither a Cabernet Sauvignon nor a Grand cru classé. With great doses of humor, Meritxell offers a taste of a life of gossip, love, passion, and sex in an journey full of glamour through París, Tuscany, and Ibiza.

KEY SELLING POINTS



Set in the vibrant world of Catalonia's 2010 gastronomic avant-garde, this sensual novel follows international sommelier Meritxell Falgueras on a personal journey through taste, aroma, and desire.



With great doses of humor, Meritxell offers a taste of a life of gossip, love, passion, and sex in a journey full of glamour.



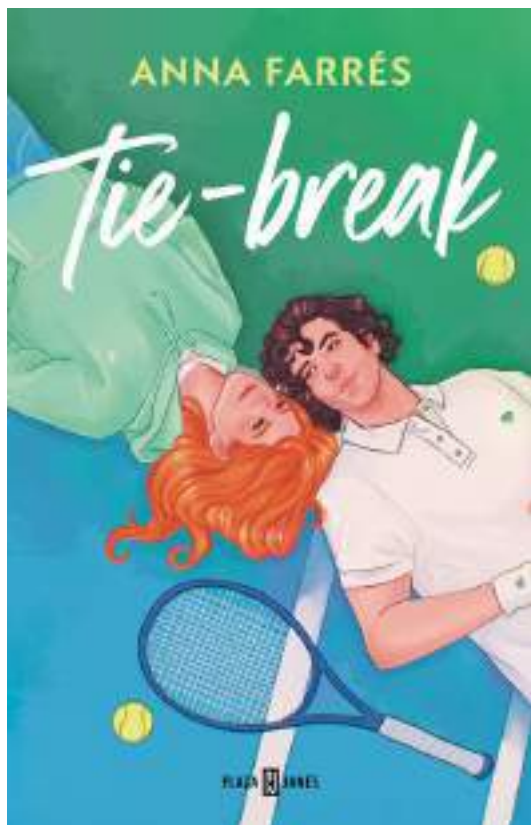
Blending fiction and lived experience, the story is rich with eccentric characters, culinary pleasures, and intimate confessions.



MERITXELL FALGUERAS FEBRER FICTION AUTHOR

Meritxell Falgueras holds a degree in humanities and a PHD in communication, specialized in metaphors of wine tasting. When she was 20 years old, she became the youngest sommelier in Spain and at 25 she won the Golden Nose Award.

Meritxell collaborates with several TV and radio shows and has worked with prestigious brands. She teaches sommelier studies and is a member of the Catalan Gastronomy Academy.



SPORTS ROMANCE

RIGHTS SOLD

SPANISH

Plaza & Janés
PRH Spain

TIE-BREAK

A passionate romance set against the high-stakes world of professional tennis, where the fiercest battles aren't just fought on the court. Love, rivalry, and the hope of second chances collide.

SPANISH

Original language

240

Pages

MAY 2025

Publication date

SPANISH PDF

Available material

When Dafne finds herself on the return flight from the Roland Garros tournament with Cristian—an arrogant tennis prodigy fallen from grace—sparks fly almost instantly. But one too many drinks and a misunderstanding keep anything from happening between them. Months later, Cristian—desperate and abandoned by his coach—shows up at the house of one of the most sought-after tennis professionals: Dafne's father. Only he can help Cristian get his career back on track.

For Cristian to make his comeback, he and Dafne will have to learn to live together without the resentment getting in the way... and while ignoring the undeniable attraction that still simmers between them.

KEY SELLING POINTS



An enemies to lovers story set in the sizzling world of professional tennis.



Slow-burn chemistry, witty banter, and second chances at both love and glory.



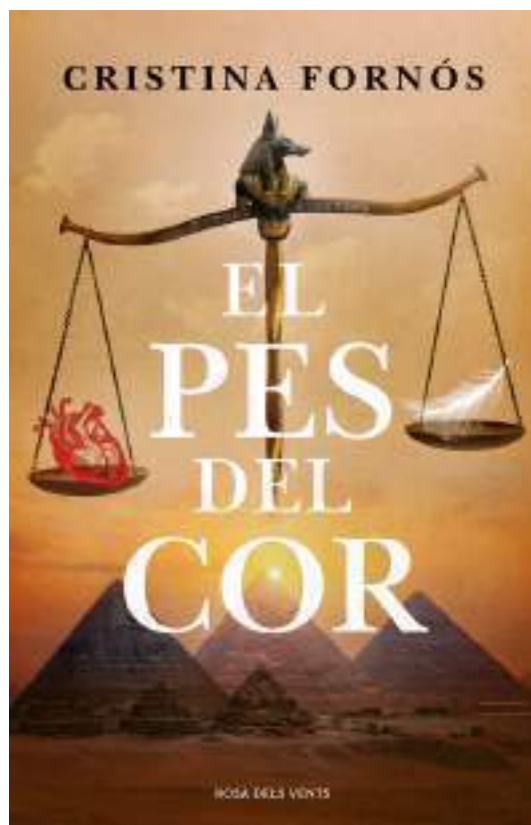
Anna Farrés is a rising star in the romance genre, known as Eneida Wolf on Wattpad, where she has more than 12.000 followers.



ANNA FARRÉS

ROMANCE AUTHOR

Anna Farrés (Barcelona, 1991) studied law and completed a double master's degree in legal practice and a specialization in tax law. A voracious reader, she has been writing historical novels and romcoms since childhood, channeling her passion for history and contemporary culture. In addition to reading and writing, she loves traveling, going to the movies, and long after-dinner conversations. Farrés has published romance novels on Amazon, under the pen name Eneida Wolf.



HISTORICAL FICTION | THRILLER

RIGHTS SOLD

SPANISH

Grijalbo
PRH Spain

CATALAN

Rosa dels Vents
PRH Spain

EL PES DEL COR THE HEART'S WEIGHT

A multi-layered thriller weaving together a present-day double murder, a forgotten nuclear accident, and a 19th-century obsession with Egyptian afterlife rituals—revealing how far humans will go in the name of immortality.

CATALAN

Original language

432

Pages

FEBRUARY 2026

Publication date

**SPANISH & CATALAN
PDF**

Available material

In the Cambrils creek, two bodies are found: a woman without her heart holding an ostrich feather, and a dismembered prosecutor stuffed inside a suitcase, his face covered by a mask of the Egyptian god Anubis. Agents Sagi and Vidal soon find an unexpected link between this brutal crime, a nuclear accident at the Vandellós power plant three decades earlier, and the legend surrounding Albert Coma, a 19th-century Egyptologist fascinated by ancient culture and the promise of eternal life.

With the help of journalist Lara Peña, the investigators must piece together a puzzle that goes back to ancient Egypt, where the beauty of myth may conceal the most perverse brutality.

KEY SELLING POINTS



Perfect for fans of *The Cathedral of the Sea* and Dan Brown.



A multi-era narrative spanning three distinct time periods, creating depth, mystery, and a powerful sense of historical continuity.



Historical intrigue through the figure of a 19th-century Egyptologist, linking colonial fascination, academic obsession, and the promise of immortality.



CRISTINA FORNÓS HISTORICAL FICTION AUTHOR

Cristina Fornós (Tarragona, 1980) got a law degree, but went on to study audiovisual communication. This led her to build a large professional career in the world of journalism, where she worked as head of press for many local institutions as well as for renowned projects. Ever since she was little, she had a passion for writing and lecturing, and nowadays she combines them with her job as a notary official.



HISTORICAL FICTION | THRILLER

RIGHTS SOLD

SPANISH

Grijalbo
PRH Spain

CATALAN

Rosa dels Vents
PRH Spain

LA TERRA DEL SILENCI TRENCAT THE LAND OF THE BROKEN SILENCE

A gripping and atmospheric historical thriller full of mystery and conspiracies.

CATALAN

Original language

416

Pages

MARCH 2023

Publication date

**SPANISH & CATALAN
PDF**

Available material

Montsant, 2019. The appearance of the corpse of a patriarch of a wine dynasty, brings the authorities to the usually peaceful area. The victim's throat had been slit, and a symbol engraved on his chest. The notoriety of his name and the cruelty of the murder required a quick and discreet investigation, so it gets assigned to local inspector Víctor Sanz Gimeno.

Sagi, the nickname by which everyone knows the policeman, along with the young journalist who discovers the body and who always seems to be one step ahead, will not only uncover the rivalries of the Folch family, but also a legend about a secret brotherhood dating back to the fifteenth century.

KEY SELLING POINTS



The crimes, the mystery, and mysticism surrounding the heirs of a monastic order dissolved centuries ago.



A fantastic debut novel that makes up an unsettling thriller built in two interspersed times: the present and the past.

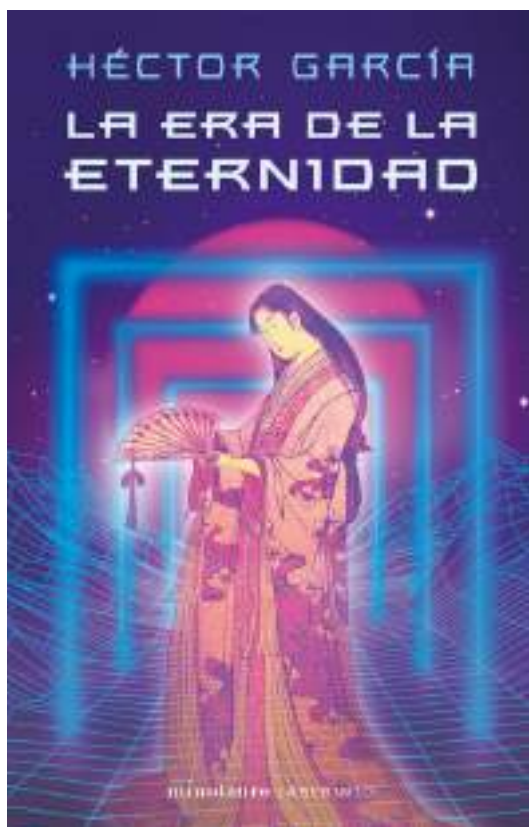


Set in the ruins of Escaladei's monastery, one of the most beautiful yet intriguing Catalan rural areas.



CRISTINA FORNÓS HISTORICAL FICTION AUTHOR

Cristina Fornós (Tarragona, 1980) got a law degree, but went on to study audiovisual communication. This led her to build a large professional career in the world of journalism, where she worked as head of press for many local institutions as well as for renowned projects. Ever since she was little, she had a passion for writing and lecturing, and nowadays she combines them with her job as a notary official.



SCIENCE FICTION

RIGHTS SOLD

SPANISH

Minotauro
Grupo Planeta

ENGLISH

Tuttle Publishing

LA ERA DE LA ETERNIDAD THE AGE OF ETERNITY

A technological thriller set in Japan and a brilliant meditation on what it means to be human in an increasingly virtual society.

SPANISH

Original language

368

Pages

MARCH 2022

Publication date

SPANISH & ENGLISH
PDF

Available material

The life of Nathan, a lonely watch designer, takes a mysterious turn when he finds an old photo of himself with Mia. She was his platonic love as a teen, but their love never left the realm of his imagination. Mia went to live in Japan with his family just before they went to Uni. Twenty years later, a series of events lead him to board a plane to Kyoto, where an adventure he could have never imagined awaits.

Accompanied by the enigmatic Reiko, he will meet Masa, an entrepreneur who is in charge of the most faithful virtual reality ever created: Kyotho Mythos perfectly reproduces Tokyo in the 12th century, and Nathan's mission will be to enter this world and build the Clock Tower, which will open the gates to a new era...

KEY SELLING POINTS



A novel that follows the footsteps of international success *The Three-Body Problem* by Liu Cixin.



Héctor, together with Francesc Miralles, has published, among other works, *Ikigai. The Secrets of Japan for a Long and Happy Life*, which has been translated into 60 languages and sold more than 5,000,000 copies worldwide.



HÉCTOR GARCÍA

FICTION AND NON-FICTION AUTHOR

Héctor García was born in Spain but has lived in Japan for fourteen years. As an engineer, he worked at CERN in Switzerland before moving to Japan, where he developed a speech recognition software and the technology needed for Silicon Valley start-ups to enter the Japanese market. He is the creator of the popular blog kirainet.com and the author of *A Geek in Japan*, a number one bestseller.



GÀNGSTERS DE BARCELONA GANGSTERS OF BARCELONA

Barcelona, the 1920s and 1930s: broken dreams, relentless vengeance, and the democratic dream torn apart in an unforgettable tragedy.

CATALAN

Original language

400

Pages

FEBRUARY 2025

Publication date

CATALAN PDF

Available material

HISTORICAL FICTION | THRILLER

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

A blend of tragedy and betrayal, *Gàngsters de Barcelona* is a gripping novel that delves into Catalan politics, spanning the dying days of Alfonso XIII's monarchy to the bloody early days of Franco's dictatorship, from the fight for democracy to the nightmare of a vengeful dictatorship.

It reminds us how politics eventually brought together two figures often at odds, Planas and Badia, and how both became victims of the anarchist fury unleashed in 1936. Yet it also reminds us that those who play the game of immoral assassinations may end up dying at the hands of those they once empowered.

KEY SELLING POINTS



A historical fiction for *Peaky Blinders* and *Babylon Berlin* fans: set in Barcelona during one of its most turbulent times, blending an intense, cinematic narrative with rich historical depth.



Features Barcelona like you've never seen it: a city in turmoil, where violence runs rampant and where people live under the looming shadow of Franco's regime.



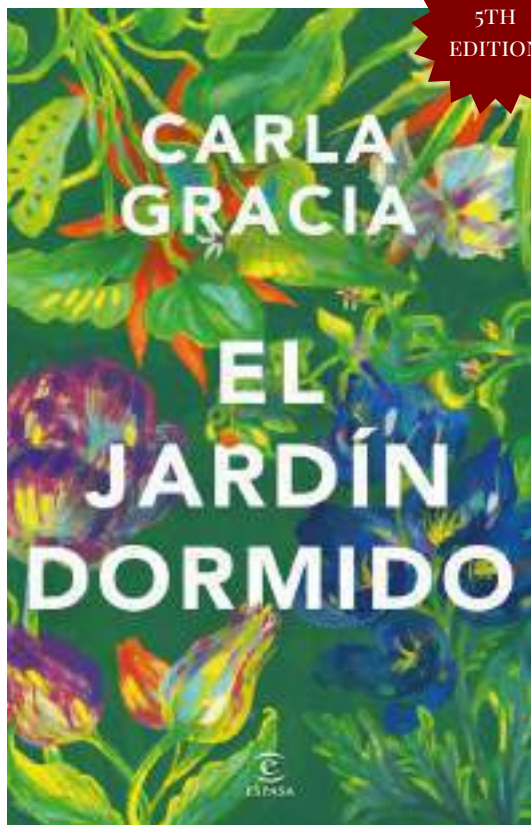
Blends action and excitement with deep themes such as how far are people willing to go to defend their ideals.



RAMÓN GASH & ANDREU GONZÁLEZ CASTRO

Ramón Gasch (Spain) is an engineer and writer. He has published two technical manuals and a memoir dedicated to engineering, as well as several novels and short stories. In addition, he works in the children's and young adult literature field. His great passion is painting.

Andreu González Castro (Spain, 1974) has published over twenty books: poems, short stories, novels, and essays. He has won the University of Seville, Miguel Hernández, Les Talúries, Vila de Martorell, and Nèstor Luján awards.



5TH
EDITION

EL JARDÍN DORMIDO THE SLEEPING GARDEN

A lost woman, a garden filled with secrets, and the healing power of flowers come together in a profoundly emotional story about rediscovering yourself where you least expect it.

SPANISH

Original language

328

Pages

JANUARY 2026

Publication date

SPANISH AND
CATALAN PDF

Available material

UPMARKET | WOMEN'S FICTION

RIGHTS SOLD

SPANISH

Espasa
Grupo Planeta

CATALAN

Abacus

GERMAN

Goldmann Verlag

RUSSIAN

Atticus

After leaving her boyfriend and an unfulfilling banking career, Iris comes across a peculiar job ad seeking someone to revive a forgotten garden in Empordà. A strange tarot reading filled with flowers—and memories of summers spent there with her grandmother—push her to take the offer.

She arrives at the House of Forgetting, an estate with a ruined garden and a haunting past. As Iris restores its paths and blooms, she uncovers the secrets and sorrows hidden within its walls and among the people who inhabit it. In bringing the garden back to life, she begins to rediscover herself, finding healing, purpose, and the courage to bloom again.

KEY SELLING POINTS



A sensory, deeply feminine story about a 44-year-old woman who believes she has lost everything but ends up rediscovering life through a garden.



More than 5,000 copies sold in just a few months and already in its 5th Catalan edition!



The story combines gentle intrigue, emotional resonance, and a generational thread in which flowers—real and symbolic—guide a woman toward reclaiming her identity.



CARLA GRACIA FICTION AUTHOR

Carla Gracia (Barcelona, 1980) holds a degree in communication sciences, a postgraduate degree in conflict management and resolution and an international MBA. She has published several essay collections. In 2014 her first novel, *Seven Days of Grace*, saw the light of day. She received the Alghero Donna Prize for literature and journalism. She teaches writing at the Universitat Internacional de Catalunya (UIC). Gracia has been the first Spanish writer to be accepted into the prestigious PhD in Creative Writing at Bath Spa University.



11TH
EDITION

PERFECTAMENT IMPERFECTA PERFECTLY IMPERFECT

A funny, realistic, and moving novel about motherhood, family chaos, and the freedom that comes when a woman dares to be herself.

CATALAN

Original language

224

Pages

JUNE 2025

Publication date

**SPANISH & CATALAN
PDF**

Available material

UPMARKET | CONTEMPORARY

RIGHTS SOLD

CATALAN

Univers
Grup Enciclopèdia

SPANISH

Univers
Grup Enciclopèdia

BRAZILIAN PORTUGUESE

Globo Livros

Ruth thinks she has it all—a steady job, a house with a garden, two kids, and a charming husband. But when her son begins to struggle with panic attacks and sleepless nights, everything starts to fall apart. Doctors notice traces of the autism spectrum, and Ruth, unsure of her own abilities as a mother, is left feeling lost and alone.

As if that weren't enough, her eccentric, ailing mother invites her to a kitschy wedding at a glamping site on the Mediterranean coast, where she's marrying an Italian playboy. Ruth's psychologist suggests she make a list of what she learns from her son. Eager to please, Ruth complies—but she never expected this journey to help her discover her true self: a strong, perfectly imperfect woman.

KEY SELLING POINTS



A raw, ironic, and deeply honest look at motherhood. A powerful and complex female voice, with a style that blends tenderness, cynicism, and existential humor.



Inspired by real events, the novel approaches motherhood from an honest, imperfect, and deeply human perspective, combining dark humor, tenderness, and social criticism with an accessible and emotionally effective narrative voice.



Ruth exemplifies many women. A story for fans of Marian Keyes, Elizabeth Strout, Meg Mason, and Liane Moriarty.



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Carla Gracia (Barcelona, 1980) holds a degree in communication sciences, a postgraduate degree in conflict management and resolution and an international MBA. She has published several essay collections. In 2014 her first novel, *Seven Days of Grace*, saw the light of day. She received the Alghero Donna Prize for literature and journalism. She teaches writing at the Universitat Internacional de Catalunya (UIC). Gracia has been the first Spanish writer to be accepted into the prestigious PhD in Creative Writing at Bath Spa University.



UPMARKET | NARRATIVE NON-FICTION

RIGHTS SOLD

CATALAN

Univers
Grup Enciclopèdia

SPANISH

Univers
Grup Enciclopèdia

ENS RECORDARAN THEY WILL REMEMBER US

A narrative nonfiction that reimagines the relationship between Goethe and Schiller, two of the greatest authors in history.

CATALAN

Original language

230

Pages

JUNE 2022

Publication date

**SPANISH & CATALAN
PDF, ENGLISH
SAMPLE.**

Available material

Goethe and Schiller were close friends. But what nourished their friendship? This book takes the reader back to the summer that Goethe and Schiller spent together in 1794. Those days that were to be crucial not only for their work, but also for their personal relationship. This book is, above all, a story of friendship, of the men behind the myth, of their illusions and sorrows, of their deepest longings and most unspeakable fears.

The story of two of the most influential authors of European literature, always sheltered by the women in their lives, and often the only light in an existence that shaded to absolute darkness.

KEY SELLING POINTS



Carla Gracia has been the first Spanish writer to be accepted into the prestigious PhD in Creative Writing at Bath Spa University, one of the most respected universities in the arts and creative writing in the world.



Filled with quotes and references from relevant authors in the English-speaking world.



A wonderful balance between real characters and fiction.



CARLA GRACIA FICTION AUTHOR

Carla Gracia (Barcelona, 1980) holds a degree in communication sciences, a postgraduate degree in conflict management and resolution and an international MBA. She has published several essay collections. In 2014 her first novel, *Seven Days of Grace*, saw the light of day. She received the Alghero Donna Prize for literature and journalism. She teaches writing at the Universitat Internacional de Catalunya (UIC). Gracia has been the first Spanish writer to be accepted into the prestigious PhD in Creative Writing at Bath Spa University.

NEW



COZY CRIME

RIGHTS SOLD

SPANISH

Newton Compton

MUERTE EN EL CLUB DE LECTURA MURDER IN THE BOOK CLUB

*A body in a bookstore. A past everyone wants to bury.
A reader who should not have been invited.
A cozy crime set in Valladolid in pure Agatha Christie Style.*

SPANISH

Original language

352

Pages

SEPTEMBER 2026

Publication date

SPANISH PDF

Available material

In a calm town in Valladolid, The Golden Books is Elena's shelter. The first meeting of a book club seems like the beginning of a new era... until a US journalist is found dead in the bookstore. What at first looks like an asthma attack very soon starts to look like a murder tied to hidden secrets that might change everything.

While writer Horacio León and a black cat help Elena put together the pieces of the puzzle, the members of the book club will soon realize that in Montealto everyone reads but almost no one is telling the truth. Rumors, hard feelings, and a seemingly perfect exterior. Every page will prove that even the calmest places are hiding shadows that are darker than anyone would imagine.

KEY SELLING POINTS



A cozy background contrasting with the darkness of the crime and the secrets: a story combining the charm of rural life with elements of classic mysteries.



It pays homage to key figures of the genre but has a contemporary perspective on emotions and personal conflict. Perfect for fans of *The Thursday Murder Club* by Richard Oseman and *Death of a Posion Pen* by M. C. Beaton.



A surprising plot twist at the end that ties all the loose ends and is sure to leave the reader satisfied.



ANA GONZÁLEZ DUQUE COZY FICTION AUTHOR

Ana González Duque's job was to put people to sleep (she's an anesthesiologist) and to write cozy stories. In 2017, she hung up her robe and decided to focus solely on writing fiction.

She is the CEO of Marketing online para escritores, writes for her blog, has a podcast that has had guests that are la crème de la crème of the publishing world, and coordinates an online book club that is among the biggest ones in Spain. She has become a reference point when it comes to national literature and has a loyal community.

LA CONSTELADORA SÒNIA GUILLÉN



THRILLER

RIGHTS SOLD

CATALAN

Contraluz
Grupo Anaya

SPANISH

Contraluz
Grupo Anaya

LA CONSTELADORA THE CONSTELATOR

A gripping psychological thriller where a mother's love becomes the key to uncovering a disappearance shrouded in secrets and fate.

CATALAN & SPANISH

Original language

320

Pages

JUNE 2026

Publication date

**SPANISH, CATALAN , &
ENGLISH PDF**

Available material

It's been five years since Candela last spoke to her daughter, Alba. The distance between them feels impossible to overcome, and every attempt to reconnect ends in silence. In a desperate attempt, Candela turns to family constellations, hoping for one last chance to reach out to her daughter—if only within herself.

But the session sparks a chain of unsettling events that challenge everything she believes about human consciousness. Drawn into an emotional and dangerous journey, Candela is guided by the enigmatic constellator, who begins to unravel the secrets of everyone involved—while searching for the truth about Alba.

KEY SELLING POINTS



A high-concept thriller built around a unique and globally appealing hook.



A gripping blend of psychological suspense and emotional depth. Sònia Guillén delivers a story where trauma, motherhood, and the invisible ties between strangers converge, creating a page-turner that keeps readers hooked while offering strong book-club potential.



For readers of *The Girl on the Train* and *Sharp Objects*, who love psychological thrillers rooted in trauma, memory, and hidden connections.



SÒNIA GUILLÉN THRILLER AUTHOR

Sònia Guillén was born in Terrassa. In a home filled with cheerful bustle, she often lost herself in her older siblings' well-stocked library. From a very young age, everyone remembers her with a book in her hands. When she wasn't reading, she lived in her dream world. As an adult, she has combined her work as an innovation professor with writing, for which she received two literary awards. A couple of years ago, she decided to leave everything behind to dedicate herself exclusively to writing and published *El principio de incertidumbre*.



THRILLER

RIGHTS SOLD

CATALAN

Contraluz
Grupo Anaya

SPANISH

Contraluz
Grupo Anaya

RUSSIAN

Atticus

EL PRINCIPIO DE INCERTIDUMBRE THE UNCERTAINTY PRINCIPLE

An addictive novel following a police detective, a criminologist, and a renowned physicist as they race against time to unravel the cryptic riddles of a serial killer obsessed with quantum physics.

CATALAN & SPANISH

Original language

FEBRUARY 2025

Publication date

512

Pages

**SPANISH AND
CATALAN PDF**

Available material

After the disappearance of an unknown painter who happened to be the most famous graffiti artist, a pair of police officers seek help from Claudia Fernández, a doctor in quantum physics. They try to get closer to the criminal, while attempting to decipher his cryptic messages. It turns out that he is obsessed with quantum physics. He kidnaps people who he deems live in "superposition," meaning they lead two lives and his traps are inspired by physics experiments.

The countdown has only just begun, and they will have to try to stay ahead of the killer's moves. What the three investigators do not know is that they are also part of his macabre plan. Will they manage to get ahead of him, or will they be just another sick experiment?

KEY SELLING POINTS



Not your average thriller. It combines action, mystery, and quantum physics.



This novel has something for everyone. Its blend of scientific intrigue and psychological suspense makes it accessible and engaging for a diverse audience.



It was Imprint Contraluz's big title for 2025.



SÒNIA GUILLÉN THRILLER AUTHOR

Sonia Guillén was born in Terrassa. In a home filled with cheerful bustle, she often lost herself in her older siblings' well-stocked library. From a very young age, everyone remembers her with a book in her hands. When she wasn't reading, she lived in her dream world. As an adult, she has combined her work as an innovation professor with writing, for which she received two literary awards. A couple of years ago, she decided to leave everything behind to dedicate herself exclusively to writing and published *El principio de incertidumbre*.



ROMANCE | LGBTQ+

RIGHTS SOLD

CATALAN

Univers Llibres
Abacus Futur

JURA'M QUE TORNARÀS SWEAR YOU WILL COME BACK

A coming-of-age novel about two women who find solace in each other in a society that is bent on denying their existence and how they will do whatever it takes to be together, even if it destroys them in the process.

CATALAN

Original language

272

Pages

MAY 2026

Publication date

CATALAN PDF

Available material

The Moroccan Rif region, 1980s. Malika knows she is different, and after her mother's death, that difference begins to weigh in on her. Everything changes when she meets Souad. The two young women find refuge in each other's arms. Refuge from their families, the societal expectations they are forced to conform with, and the pressures of religion. But their relationship will put everything they have left at risk, and when they are discovered together, they will be forced to make a decision: to flee, or to stay, but never see each other again. Unless they find another way to stay together.

A moving exploration of forbidden love and of the true meaning of the word home.

KEY SELLING POINTS



Features complex and memorable female characters who fight to be authentic in a society that denies their existence.



A story that weaves together desire, tradition, and resistance, set in a real, contrasting, and vividly portrayed Morocco.



Perfect for readers who enjoy *The Color Purple*, *Cantoras* by Carolina de Robertis, and *Oranges Are Not the Only Fruit* by Jeanette Winterson.



LAILA KARROUCH FICTION AUTHOR

Laila Karrouch was born in the coastal city of Nador in 1977. Eight years later, she arrived in Catalonia, where she completed both basic and university studies. She is currently a nurse and a divorced mother of two daughters. Laila Karrouch was the first writer of Arab origin to publish an original work in Catalan, *De Nador a Vic*, which received the Columna Jove Prize in 2004. She is also the author of *Petjades de Nador* (Columna, 2013) and several children's stories.



CONTEMPORARY | ROMANCE

RIGHTS SOLD

SPANISH

Espasa
Grupo Planeta

CATALAN

Columna
Grupo Planeta

NUNCA VOLVEREMOS A SER LAS MISMAS

WE WILL NEVER BE THE SAME

A woman in her late fifties, faces a number of challenges in her personal and professional life, and she will have to learn to adapt to the changes that come with age.

SPANISH

Original language

312

Pages

FEBRUARY 2024

Publication date

SPANISH PDF

Available material

Maica is a woman who doesn't follow the norm. She has such a big heart, that it does not fit in her chest, a chest that isn't as firm as it once was. She's about to turn fifty, divorced, and mother of a teenage daughter. Life feels like a constant struggle: against the world in general, and against her mother and men in particular.

One day she receives well-intentioned advice from her best friend, and begins a journey from bewilderment to acceptance. She will learn that a well-managed sense of humor is not only the best antidote to suffocation, but the only compass capable of weathering us through the worst storms.

KEY SELLING POINTS



A novel about how aging is still taboo in our society, and that highlights aging as an opportunity to discover a new self.



Written by the internationally acclaimed author, Alejandro Palomas, under the pseudonym of Brenda Lewis.

BRENDA LEWIS

ROMANCE AUTHOR

Brenda Lewis is Alejandro Palomas' pseudonym. He has a degree in English philology and a master's degree in poetry. He has collaborated with several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather, and Jack London. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta Vida* (2008), the rights for which were sold to Filmax. In 2002, he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. He is the author of the best-selling and critically acclaimed series that started with *Una madre*.

JOSÉ ANTONIO LUCERO

HISTORICAL FICTION AUTHOR AND TEACHER

José Antonio Lucero (Rota, 1988) teaches Social Sciences and Language and Literature at secondary school. He graduated from History and holds a writing master's degree. He collaborates with several digital media and has a Youtube channel, La cuna del Halicarnaso, that is one of the most followed history and teaching channels.

He has published several novels, that have been translated into Russian and Italian. In 2021, he was a finalist to the 23rd Ateneo Joven book award.



Your Laughter Makes Me Free



The Student

Sold to Italia (Pienogornio)



The Teacher

On its 9th edition
Sold to Italia and Russia

BEST SELLER



HISTORICAL FICTION

RIGHTS SOLD

SPANISH

Espasa
Grupo Planeta

TU RISA ME HACE LIBRE YOUR LAUGHTER SETS ME FREE

A gripping and moving novel that reveals Josefina was far more than just poet Miguel Hernández's widow: she was his refuge, his memory, and his strength in the face of adversity.

SPANISH

Original language

608

Pages

OCTOBER 2026

Publication date

SPANISH PDF

Available material

Your Laughter Makes Me Free is a wonderful novel about the life of Josefina Manresa and poet Miguel Hernández, written with a love for literature and meticulously researched to show us the voice of the poet (and his widow) beyond the myth.

Josefina works as a reminder that, in the face of the dictatorship, there was someone who left behind a valuable testament to dignity: *For freedom I bleed, I fight, I endure.*

KEY SELLING POINTS



The story of poet Miguel Hernández and his wife through the lens of intimacy, loss, and resilience. A love story that defies oblivion, shaped by great understanding and companionship.



In the style of *Hamnet*, Josefina takes center stage as the invisible figure behind the poet. She was the one to preserve the poet's verses, memory, and dignity when war and poverty threatened to erase everything.



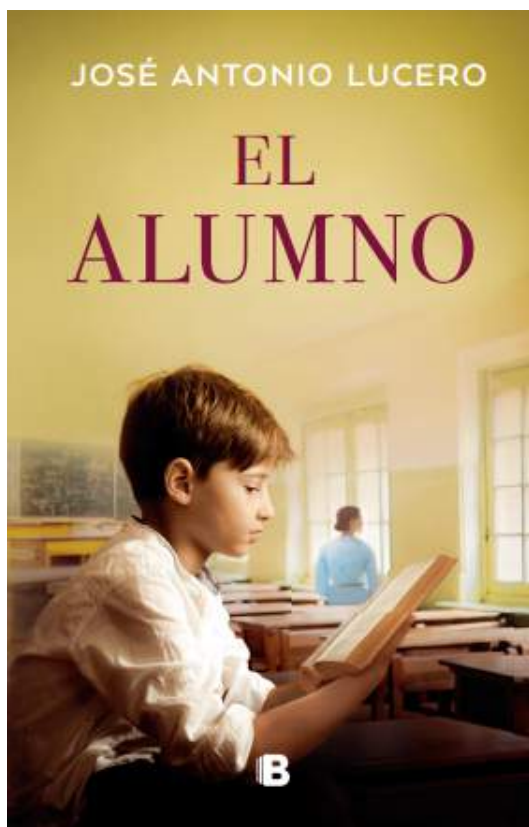
His previous novel, *La Maestra*, has sold over 50,000 copies across Spain and Italy.



JOSÉ ANTONIO LUCERO HISTORICAL FICTION AUTHOR

José Antonio Lucero (Rota, 1988) teaches at secondary school. He graduated from history and holds a writing master's degree. He collaborates with several digital media and has a Youtube channel, La cuna del Halicarnaso, that is one of the most followed history and teaching channels.

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HISTORICAL FICTION

RIGHTS SOLD

SPANISH

Ediciones B
PRH Spain

ITALIAN

Pienogornio

EL ALUMNO THE STUDENT

A historical novel set in Franco's Spain, where a young teacher challenges the education system with methods that awaken consciences... and old ghosts.

SPANISH

Original language

432

Pages

JUNE 2025

Publication date

SPANISH PDF

Available material

September 1955. Roque, a young teacher who was once a difficult student himself, arrives at a school in the mountains of Seville hoping to inspire his students to dream of a better future. However, his aims and ideas, inherited from his childhood teacher Lali, clash with the strict educational machinery of the Franco regime and the ideals of the school's principal, who soon becomes suspicious of him.

The problem is that Roque carries a secret from his past: he is searching for something that was taken from him as a child, following the arrest of his teacher and his admission into a sinister boarding school, where, despite everything, he discovered that teaching can be an act of resistance.

KEY SELLING POINTS



An unforgettable journey of courage, resilience, and the unyielding power of education.



The first book in the series, LA MAESTRA, has had 9 editions since its publication in May 2024!



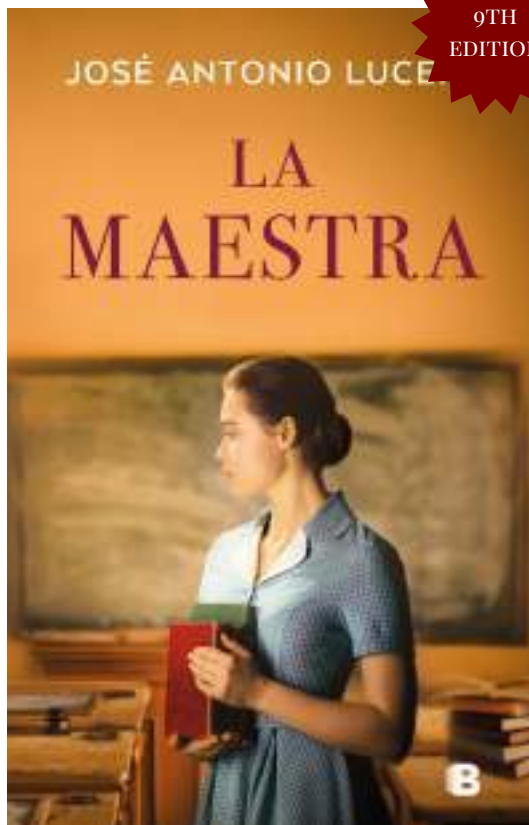
An exploration on how one good teacher can inspire different generations.



JOSÉ ANTONIO LUCERO HISTORICAL FICTION AUTHOR

José Antonio Lucero (Rota, 1988) teaches at secondary school. He graduated from history and holds a writing master's degree. He collaborates with several digital media and has a Youtube channel, La cuna del Halicarnaso, that is one of the most followed history and teaching channels.

He has published several novels, that have been translated into Russian and Italian. In 2021, he was a finalist to the 23rd Ateneo Joven book award.



9TH
EDITION

LA MAESTRA THE TEACHER

A story of calling, passion set in the Spanish civil war about a teacher who struggled for a lifetime to return to teaching.

SPANISH

Original language

432

Pages

MAY 2024

Publication date

SPANISH PDF

Available material

HISTORICAL FICTION

RIGHTS SOLD

SPANISH

Ediciones B
PRH Spain

RUSSIAN

Alpina

ITALIAN

Pienogornio

May, 1936. A young girl travels to a small village in the mountains of Cadiz where she will carry out, for the first time, her calling and profession: being a teacher.

Eulalia-or Lali, as her pupils call her-is preparing to teach a group of children. Nervous, she reviews the modern pedagogical principles that she was taught during the Republic and which, shortly after the outbreak of the Civil War, will condemn her. Accused of indoctrination, she was arrested and could not return to the classroom during the dictatorship, becoming one of the victims of a process that affected a third of Spain's teaching staff. Until thirty years later, an unexpected visit changes everything for Lali.

KEY SELLING POINTS



After *La vida en un minuto* and *La madrina de guerra*, José Antonio Lucero comes back with a tribute to teachers with an infinite calling in a story that will remain in our hearts forever.



9 editions since its publication in May 2024!



The novel explores themes of vocation, passion, and the importance of education in times of conflict.



JOSÉ ANTONIO LUCERO HISTORICAL FICTION AUTHOR

José Antonio Lucero (Rota, 1988) teaches at secondary school. He graduated from History and holds a writing master's degree. He collaborates with several digital media and has a Youtube channel, La cuna del Halicarnaso, that is one of the most followed history and teaching channels.

He has published several novels, that have been translated into Russian and Italian. In 2021, he was a finalist to the 23rd Ateneo Joven book award.



HISTORICAL FICTION

RIGHTS SOLD

SPANISH

Ediciones B
PRH Spain

LA MADRINA DE GUERRA SWEAR YOU WILL COME BACK

The hidden story of the brave godmothers of the Spanish Civil War: women who, through letters, offered soldiers a lifeline of hope and love.

SPANISH

Original language

584

Pages

JUNE 2022

Publication date

SPANISH PDF

Available material

Madrid, 1936. Aurora works as a nurse in a troubled city that resists the fire and bombs of the war. She decides to contribute hope and begins to correspond with a young soldier, Teófilo, becoming- like many other women-a war godmother. The men will find a refuge in which to express the fears and secrets they cannot say aloud while discovering a love they never imagined. But in a war where everyone is a suspect, the written word can be a most dangerous weapon...

Years later, isolated in the silence of the post-war period, Teófilo finds out Aurora is still alive, and he does not hesitate to try to recover the person who, amidst the fire and gunpowder, made love, calm, and peace blossom in him.

KEY SELLING POINTS



After his successful debut, *La vida en un minuto*, in this moving novel José Antonio Lucero discovers the valuable figure of the war godmothers and the forgotten role they played in the Civil War.



This story is a tribute to all those women who took the word as a rifle and managed to grow the strength and hope of the soldiers in the line of fire.



JOSÉ ANTONIO LUCERO HISTORICAL FICTION AUTHOR

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HISTORICAL FICTION

RIGHTS SOLD

SPANISH

Ediciones B
PRH Spain

LA VIDA EN UN MINUTO LIFE IN A MINUTE

With echoes to the story of Rose from Titanic, set in an unknown post-civil war episode: one train, two lives, and one destiny.

SPANISH

Original language

432

Pages

FEBRUARY 2021

Publication date

SPANISH PDF

Available material

Winter, 1943. Madrid rises from the ruins of war. In the suburbs of the city, Daniel hides his true identity and, with it, his past in the war. In the other Madrid, the one with the cafés and the shops, Julia begins to study literature at university and feels the need to separate herself from the future that her family has already chosen for her.

United by the force of destiny, the two young kids will coincide in a long journey on the express train from Madrid to La Coruña, running away from what others have planned out for them. There they get to know each other, and their mutual understanding is immediate. What they don't know is that the train is headed for a catastrophe that will change their lives forever.

KEY SELLING POINTS



A fictional story based on a true event: the tragedy of a train crash that claimed hundreds of lives and was hushed up and hidden by the Franco regime in Spain, an unknown and unexplored setting.



On its second printing.



JOSÉ ANTONIO LUCERO HISTORICAL FICTION AUTHOR

José Antonio Lucero (Rota, 1988) teaches at secondary school. He graduated from History and holds a writing master's degree. He collaborates with several digital media and has a Youtube channel, La cuna del Halicarnaso, that is one of the most followed history and teaching channels.

He has published several novels, that have been translated into Russian and Italian. In 2021, he was a finalist to the 23rd Ateneo Joven book award.



ROMANCE

RIGHTS SOLD

SPANISH

La Esfera de los
Libros

UN AMOR DE GIRA LOVE ON TOUR

Fake romance, real feelings. A love story between a superstar and a fan on the wild ride of a summer music tour.

SPANISH

Original language

346

Pages

OCTOBER 2024

Publication date

SPANISH PDF

Available material

Martina wins a dinner with none other than Marc Luna through an Instagram giveaway. What she didn't expect was that the photos taken during the date would go viral, to the point where the manager would ask her to go on tour with them to fuel the rumor and break the Spotify charts. As if that wasn't enough, Martina will have to endure Alex, Marc's cousin and social media manager, all summer, with whom she had a previous disagreement.

Will Martina manage to win Marc Luna's heart in real life? Will she be able to get rid of Alex and enjoy the experience?

KEY SELLING POINTS



The novel appeals to a broad adult audience fond of romantic tales due to its protagonist, Martina, embodying the common passions and dilemmas of adult readers.



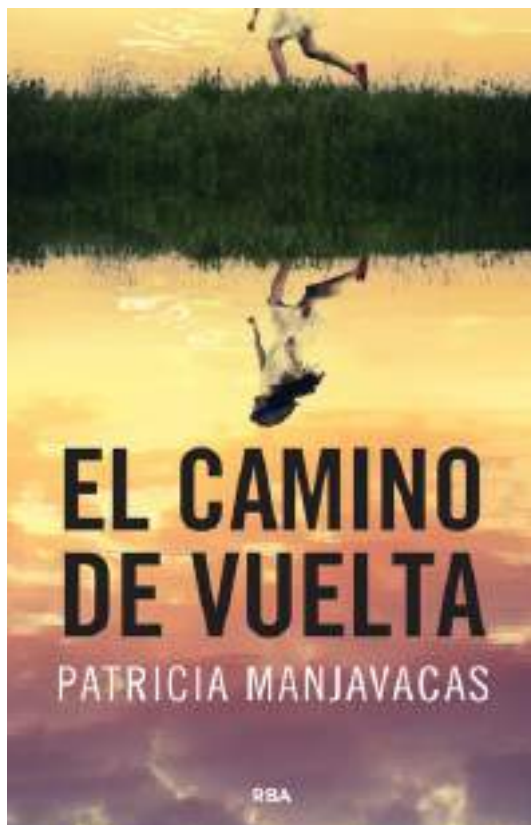
An appealing youthful touch: the story also carries an attractive youthfulness that captivates younger readers within the adult audience, through fresh and exciting elements that add energy and vitality to the plot.



BECK M. ROMANCE AUTHOR

Beck. M (Madrid, 1986) studied dental hygiene and prosthetics. Currently, she works as a commercial manager for a major pharmaceutical laboratory.

A die-hard fan of romantic novels, she wrote her own one to reach readers as passionate as her. Having experienced comedic and surreal anecdotes, she wants fiction to surpass reality by adding a spark to her stories. She couldn't live without music, books, movies, or photography. You'll always find her getting lost in a bookstore.



THRILLER | SUSPENSE

RIGHTS SOLD

SPANISH

RBA

EL CAMINO DE VUELTA THE WAY BACK HOME

Nearly thirty years after Paulina's mysterious death, her childhood friends are drawn back to uncover the truth sparked by her father's relentless investigation.

SPANISH

Original language

239

Pages

OCTOBER 2024

Publication date

SPANISH PDF

Available material

On the afternoon of August 24, 1985, Paulina Giménez was last seen at the Pinar del Inglés campsite when some children locked her in the basement of an abandoned house. Twenty years later, her body was found. Twenty-five years after the incident, Néstor, who never stopped investigating Paulina's death, passes away and leaves clues for his children, Lidia and Daniel, to continue the investigation.

Together with their cousin, they will try to find the murderer. Lidia faces harassment from her boss, while Daniel, with the help of his friend Frankie, reveals not only the murderer but also his own identity. The investigation uncovers an old case related to Paulina's death, which could have been prevented.

KEY SELLING POINTS



An agile, pleasant, and fast-paced read.



A marvelous story of intrigue and constant suspense.



For fans of *The Girl on the Train* by Paula Hawkins and *Lost* by Gillian Flynn.



PATRICIA MANJAVACAS THRILLER AUTHOR

Patricia Manjavacas (Córdoba, 1971) works as a professor and has a PhD in english philology. Upon completing her thesis, she realized she couldn't stop writing. Since then, she has combined her research and teaching work with translation and creative writing. *El camino de vuelta* is her first work of fiction. She currently resides between Germany and her native Córdoba, spending as much time as possible there, though she also frequently travels to the United Kingdom.



EL BLAU IMPOSSIBLE THE IMPOSSIBLE BLUE

A powerful love story that challenges the limits of hope and struggle, as two souls face the cruel reality of amyotrophic lateral sclerosis.

CATALAN

Original language

224

Pages

MARCH 2025

Publication date

**CATALAN & SPANISH
PDF**

Available material

UPMARKET | ROMANCE

RIGHTS SOLD

CATALAN

La Campana
PRH Spain

SPANISH

Editorial Vanir

This is the story of Martina and Jordi, about a love that comes later in life. An intense story about deep connection, but also about sickness, fragility, doubts, and the selfishness of not wanting to let go. A love so great that destroys and heals all wounds, intense, and fleeting like that impossible blue.

Martina and Jordi meet in 2001. He is a painter looking for a nude model. She is an actress struggling to pay the bills. At first, their relationship starts off quite cold, but over the course of their painting sessions, their bond grows, and so does the passion between them. However, their lives change forever when Jordi is diagnosed with ALS, a progressive, degenerative disease.

KEY SELLING POINTS



A love story for the ages, based on true events, and a unique take on romance that begins later in life, offering a mature, nuanced love story beyond the usual tropes.



Marta Millà has a unique voice that turns prose into music, tragedy into inspiration, an author whose theater and TV experience shines through wonderful visuals paired with a perfect pacing.

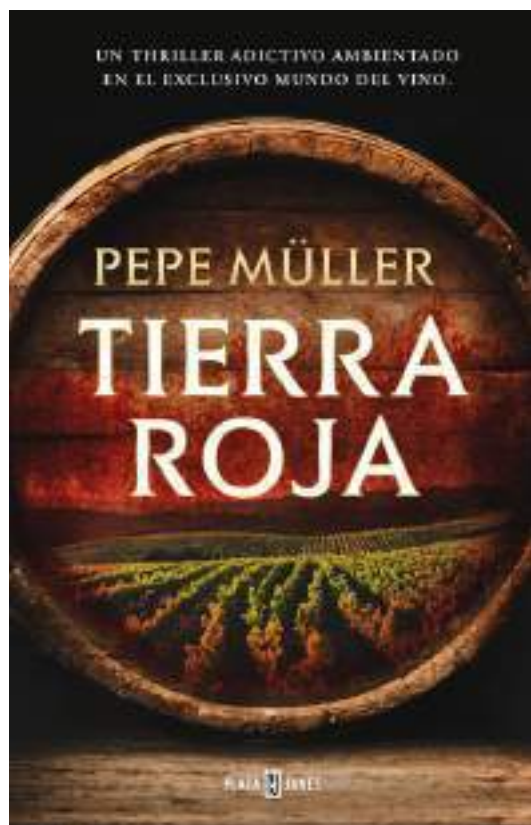


A powerful exploration of love, loss, and resilience that resonates deeply with readers seeking emotional, character-driven narratives.



MARTA MILLÀ FICTION AUTHOR

Marta Millà (Barcelona, 1963) is an actress, writer, and Gestalt therapist with a career spanning over four decades. A familiar face in Catalan theaters and popular TV series, she has published two collections of Zen and Buddhist tales. As a therapist, Marta specializes in workshops on therapeutic theater and meditation. She is also a Zen nun.



MYSTERY | THRILLER

RIGHTS SOLD

SPANISH

Plaza & Janés
PRH Spain

TIERRA ROJA THE RED LAND

A gripping thriller set in the fascinating world of wine, legendary estates, and ancient winemaking dynasties, where every glass hides a secret and every harvest can awaken old rivalries.

SPANISH

Original language

400

Pages

APRIL 2026

Publication date

SPANISH PDF

Available material

Arnault Lefebvre, owner of the legendary winery Châteaux Marchant, is found hanging from a rope in his hotel room on the very day he was due to be honored by the oenological community for the success of his wines. At first, it appears to be a suicide, but Cristina Castillo, a journalist, suspects there is more to the story. An investigation begins that will bring to light a series of secrets from the world of wine.

From Washington to La Rioja, via Bordeaux, Pepe Müller draws on his extensive knowledge of enology to set this gripping thriller in the universe of wine, wineries, and ancient winemaking dynasties, crafting a novel that any reader who enjoys the genre will savor like a fine red wine.

KEY SELLING POINTS



Designed as the first in a potential series, the novel establishes an investigative framework that can grow into future thrillers set in iconic wine regions worldwide.



Drawing on the author's background in chemical engineering and decades in the wine industry, the novel offers an authentic portrayal of enology and winemaking culture.



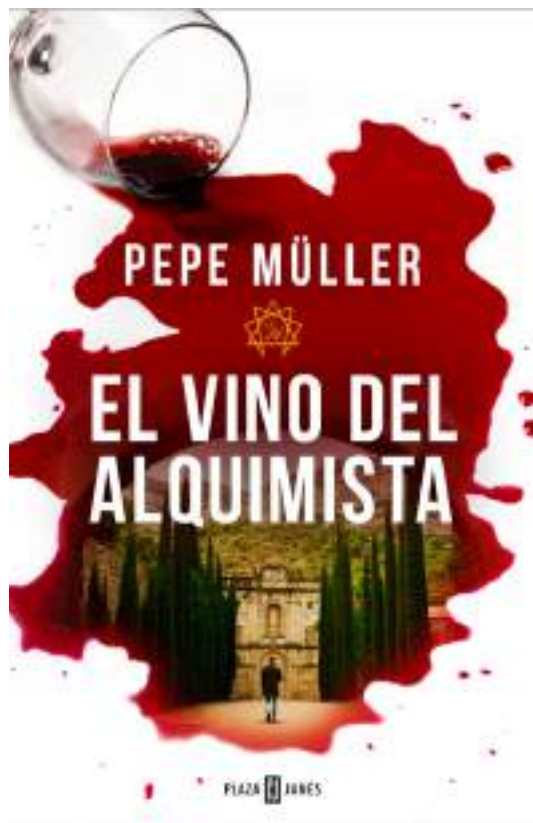
Exploring power, legacy, ambition, and betrayal, the novel appeals to readers drawn to dynasties, secrets, and moral decay beneath polished surfaces.



PEPE MÜLLER THRILLER AUTHOR

Pepe Müller was born from a German father and a Catalan mother, and grew up in Barcelona. After being educated at the German College, graduated in Chemical Engineering, which led him to manage several companies in the sector and allowed him to travel to almost eighty countries.

His first book, *El vino del alquimista*, combines his literary passion with his great passion for oenology.



MYSTERY | THRILLER

RIGHTS SOLD

SPANISH

Plaza & Janés
PRH Spain

EL VINO DEL ALQUIMISTA THE WINE OF THE ALCHEMIST

A world-wide adventure to recover a lost relic: the wine that grants those who drink it an existential knowledge unprecedented for humanity.

SPANISH

Original language

328

Pages

APRIL 2024

Publication date

SPANISH PDF.
ENGLISH DOSSIER

Available material

Víctor Morell, a sommelier whose glory days are behind, receives from an anonymous unusual mission: to find a unique bottle, known as the wine of the alchemist. Lost almost two centuries ago, the writings of the time assure that this wine grants those who drink it an existential knowledge unprecedented for humanity. Victor embarks on an uncertain and dangerous journey that will take him from the vineyards of the Catalonia to the remote landscapes of Turkestan, passing through Paris, Saint Petersburg, and the hills of Tuscany.

But he'll soon realize he's not the only one chasing the relic. Who among them will be able to unveil the secrets of the alchemist's wine? And what price will they have to pay for it?

KEY SELLING POINTS



A thrilling adventure to protect humanity from mischievous interests. Follows the pattern of the great classical adventure's films, like *Indiana Jones* (a relic that can change the fate of humanity forever, and a frenetic race against an evil corporate enemy), hooking more than just the lovers of the genre!



A detailed close-up on the secret societies that have moulded our society, focused on wine, a product well appreciated across the world.



PEPE MÜLLER THRILLER AUTHOR

Pepe Müller was born from a German father and a Catalan mother, and grew up in Barcelona. After being educated at the German College, graduated in Chemical Engineering, which led him to manage several companies in the sector and allowed him to travel to almost eighty countries.

His first book, *El vino del alquimista*, combines his literary passion with his great passion for oenology.

NEW

VEREDICTO VEREDICT

A gripping legal thriller that will make the reader face the impossible dilemma of choosing between the truth, justice and reasonable doubt.

SPANISH

Original language

448

Pages

SEPTEMBER 2026

Publication date

SPANISH PDF

Available material

LEGAL THRILLER

RIGHTS SOLD

SPANISH

N de Novela
Grupo Planeta

Back in San Sebastián, Laia Ortiz is selected to serve on the jury in the most high-profile trial in recent years. The victim is Borja Miranda; the defendant, Lander Foronda, the son of a powerful San Sebastián property developer involved in a recent real-estate scandal. The case seems straightforward: two flatmates, a relationship gone sour, documented blackmail, seemingly clear evidence, and a defendant facing overwhelming public hostility. Silvia Legarre, a former prosecutor, disagrees. Determined to defend her son's best friend, she will pursue a risky defence strategy that will put the jurors to the test and raise a more than reasonable doubt: is Lander guilty, or was this crime committed by the serial killer who terrorised the city years ago and has now struck again?

KEY SELLING POINTS



For lovers of thrillers and courtroom drama. Set entirely in San Sebastián, *Verdict* combines the appeal of Northern Spanish noir with a richly atmospheric setting.



Pure entertainment, packed with unexpected twists that will keep you turning the pages at a relentless pace.



Ane is best known for her historical fiction, but with *Verdicto* she takes a compelling step into the world of crime fiction and suspense. Her previous works have sold over 10.000 copies in Spain!



ANE ODRIOZOLA THRILLER AUTHOR

Ane Odriozola (Gipuzkoa, 1979) has worked for the Citizen Services Department since 2006. In 2018, she self-published *The Secret of Gibola*, portraying life in Legazpi at the beginning of the twentieth century, and continued the trilogy with *The Shadow of Gibola* and *Conspiracy in Gibola*. She received the 2019 Literatura Saria award and has won several in Basque-language short story competitions, including the Iparragirre Literature Award in 2019 and 2021 and the 2022 Kimetz Award. Since, she published *The Iron Valley*, *As the Tide Rises*, and *Verdict*.



HISTORICAL FICTION

RIGHTS SOLD

SPANISH

N de Novela
Grupo Planeta

AL SUBIR LA MAREA WHEN THE TIDE IS HIGH

A historical drama of ambition, betrayal, and revenge. Set in 16th-century Zarauz, where a shipbuilder's downfall and a woman's heartbreak ignite a storm that threatens to destroy a family's legacy.

SPANISH

Original language

608

Pages

OCTOBER 2025

Publication date

SPANISH PDF

Available material

Zarauz, 1568. Master shipbuilder Bartolomé de Irigoyen faces ruin after a failed galleon project. Desperate to salvage his legacy, he entangles his sons in risky deals and strategic marriages.

Beatriz, a spirited young woman chasing love, enters their world—only to ignite buried tensions between the brothers. As family bonds unravel, Beatriz, betrayed and humiliated, flees Zarauz. But her departure marks the beginning of a quiet revenge that will reshape their fate.

A tale of ambition, honor, and the storm that brews when dreams collide with desperation.

KEY SELLING POINTS



An epic family saga with a literary punch. Where every twist deepens the drama and every choice courts disaster.



Historical drama with cinematic sweep, set in 16th-century Euskadi's shipyards, whaling ports, and noble tower houses.



Tragic, character-driven tale of feminine defiance—Beatriz challenges a world ruled by men, igniting a storm of pride, betrayal, and quiet revenge.



ANE ODRIOZOLA HISTORICAL AUTHOR

Ane Odriozola (Gipuzkoa, 1979) has worked since 2006 in the Citizen Service of the Council of Arrasate-Mondragón. Fond of reading, in 2018 she wrote *The Secret of Gibola*, her first novel. She continued the story with *The Shadow of Gibola* and closed the trilogy with *Conspiracy in Gibola*. In 2019 she obtained the recognition Literatura Saria for cultural merit. She has won several prizes in Basque story contests: the Iparragirre Literature Prize twice, the Kimetz Prize, and was a finalist in the III Urrike Short Story Contest.



HISTORICAL THRILLER

RIGHTS SOLD

SPANISH

N de Novela
Grupo Planeta

EL VALLE DEL HIERRO THE IRON VALLEY

In the 16th century, mysterious disappearances cast fear on the valley's inhabitants, at the same time as ancient guild rivalries unfold.

SPANISH

Original language

528

Pages

MARCH 2023

Publication date

SPANISH PDF

Available material

On a rainy night in 1577, Domingo Harria leaves his farmhouse for the Mirandaola ironworks, where the Plazaola family awaits, but he never comes back. Asencia, his wife, searches for him, but the ironworks owners claim he never arrived.

Years later, while the valley forgets Domingo, Asencia remains determined, and Jurdana, a young woman with a mysterious past, enters her life. Jurdana harbors a secret and hopes she won't have to face her past alone.

KEY SELLING POINTS



El valle del hierro is a fast-paced historical thriller of drama, love, and mystery, set in the Basque Country's rise to industrial prominence.



A novel with female protagonists, empowered, tough, and brave matriarchs, who want to control their own destiny.



Ane Odriozola is self-made author and a safe bet for publishers when it comes to seducing the reader.



ANE ODRIOZOLA HISTORICAL AUTHOR

Ane Odriozola (Gipuzkoa, 1979) has worked since 2006 in the Citizen Service of the Council of Arrasate-Mondragón. Fond of reading, in 2018 she wrote *The Secret of Gibola*, her first novel. She continued the story with *The Shadow of Gibola* and closed the trilogy with *Conspiracy in Gibola*. In 2019 she obtained the recognition Literatura Saria for cultural merit. She has won several prizes in Basque story contests: the Iparragirre Literature Prize twice, the Kimetz Prize, and was a finalist in the III Urrike Short Story Contest.



HISTORICAL THRILLER

RIGHTS SOLD

SPANISH

Ediciones B
PRH Spain

RUSSIAN

Atticus

CATALAN

La Campana
PRH Spain

EL FAR DE LES RAMBLES THE LIGHTHOUSE OF THE RAMBLAS

A novel with echoes of a great classic. A tribute to Barcelona, the vibrant Ramblas, and to an exciting love story in which the protagonists will fight against the impossible.

CATALAN & SPANISH

Original language

496

Pages

MARCH 2025

Publication date

**CATALAN & SPANISH
PDF**

Available material

As a child, Lluïset fell in love with the modernist-styled beverage kiosk that lit up the Rambla de Canaletes in the heart of Barcelona. That fascination marked his life and the lives of everyone around him.

Years later, he would experience that same feeling upon meeting Laura, intuiting that their lives were destined to be intertwined forever. Alongside them, we will embark on a journey through the history of the city and all of Europe over the course of a century, during decades of wars and transformations that will profoundly affect the protagonists and their families, who dwell in the heart of the Ramblas.

KEY SELLING POINTS



The story is, at its core, timeless: a story about love that goes beyond social class and spans decades.



It offers readers a glimpse into the history of Barcelona, shows the reality behind the glitz and how the city became the cosmopolitan hub it now is.



Lluç Oliveras' experience in the audiovisual world shines through, making this an easy to read, almost cinematic experience.



LLUC OLIVERAS HISTORICAL AUTHOR

Lluç Oliveras (Barcelona, 1977) is a writer, screenwriter, director, photographer, and composer. For over two decades, he has scripted and directed various documentaries, television programs, and series, as well as the feature film *Cuando nada importa*, based on his novel *Te esperaré en el camino*. As an author, he has published numerous works across different genres, including two bestsellers, and won the Rodolfo Walsh Award. His books have been published in Spanish, Catalan, and Italian. Through his literary showrunner method, he teaches how to apply cinematic techniques to novels.

ALEJANDRO PALOMAS

FICTION
AUTHOR

An international top-seller success, author of the Amalia series.

Alejandro Palomas holds a degree in english philology and a master's in poetics. He has combined writing fiction with poetry and translating works by prominent authors. As a writer, he has written several novels, young adult books and non-fiction. In 2016, his novel *Un hijo* was awarded the National Prize for Youth Literature. Since, it has been adapted to theater and was turned into a movie by Netflix.

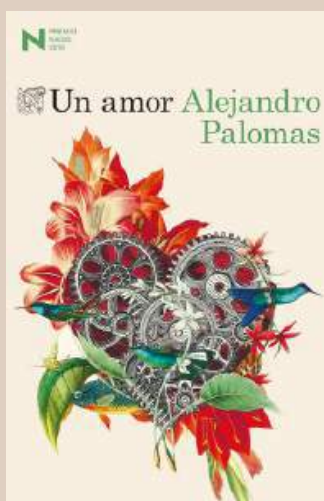


4th EDITION



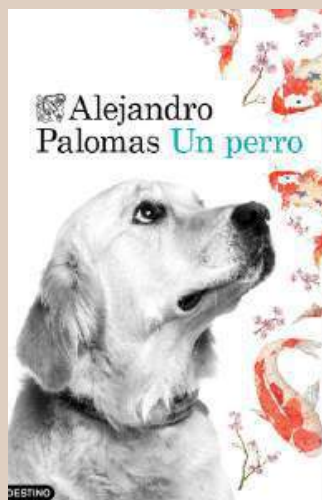
Home

New book!



A Love

On its 5th edition



A Dog

On its 4th edition

BESTSELLER



A Mother

On its 15th edition



NEW!
4TH
EDITION

CASA HOME

A story about the striking beauty of ordinary things, the love that connects generations, and the unexpected mark we leave on those we cherish most.

SPANISH & CATALAN

Original language

240

Pages

SEPTEMBER 2026

Publication date

SPANISH & CATALAN
PDF

Available material

CONTEMPORARY

RIGHTS SOLD

SPANISH

Espasa
Grupo Planeta

CATALAN

Univers

The life of Mika, a seven-year-old girl, changes after her parents' separation. Lost between two homes and burdened with too many unanswered questions, she finds comfort in her grandfather Tadeo, the only adult who seems to truly understand her. He proposes an unexpected adventure: transforming the old field into a forest. Little by little, as they plant trees and give them names, the forest becomes a place where the memory of Grandma Celia lives on, where nature speaks, and where magic is still possible.

Through silences, questions, and discoveries, Mika will learn to live with absence, understand there are some things one cannot control, and find a new perspective through the smallest things.

KEY SELLING POINTS



Remarkable sensitivity and a deeply contemporary touch, it is a story that explores universal themes: family, grief, our connection with nature, and the passing down of memory.



A gentle, restorative novel that encourages us to look at the world from a different perspective.



Winner of the Nadal Prize and the National Prize for Children's and Young Adult Literature, with a strong international track record, Palomas combines literary excellence with a deep connection to his readers, with moving and authentic books.



ALEJANDRO PALOMAS

FICTION AUTHOR

Alejandro Palomas holds a degree in english philology and a master's in poetics. He has combined writing fiction with poetry and translating works by prominent authors. As a writer, he has written several novels, young adult books and non-fiction.

In 2016, his novel *Un hijo* was awarded the National Prize for Youth Literature. Since, it has been adapted to theater and was turned into a movie by Netflix.



GRAPHIC NOVEL

RIGHTS SOLD

SPANISH

Lunwerk
Grupo Planeta

AMALIA: UNA MADRE INCORREGIBLE AMALIA: AN INCORREGIBLE MOTHER

Amalia is a bold yet vulnerable woman whose endless energy and charming memory lapses weave an unforgettable tale. The first graphic portrayal of this captivating character from Alejandro Palomas' bestselling series.

SPANISH

Original language

144

Pages

APRIL 2025

Publication date

SPANISH PDF

Available material

Amalia, the protagonist of the successful series that began with *A Mother*, lives in her own unique universe. She has an utterly original way of understanding things and perceives reality like no one else. With Shirley, a mischievous and spoiled little dog who never leaves her side, they make a formidable duo, navigating daily life as they please, ignoring doctors and disregarding the advice of Silvia, Emma, and Fer—Amalia's human children—who grow increasingly exasperated with each new episode.

For Amalia and Shirley, life is meant to be lived on their own terms, while everyone else seems determined to set limits and make things more complicated for them.

KEY SELLING POINTS



This graphic novel brings Amalia to life—a truly endearing character in contemporary literature—, who, after a decade, has already won over more than 150,000 readers.



Amalia is a vibrant and eccentric character, known for her unique perspective on life, her humor, and her ability to bring her family together.



The bestselling novel *A Mother* has been translated to 15 languages and has 15 Spanish editions.



ALEJANDRO PALOMAS FICTION AUTHOR

Alejandro Palomas holds a degree in english philology and a master's in poetics. He has combined writing fiction with poetry and translating works by prominent authors. As a writer, he has written several novels, young adult books and non-fiction.

In 2016, his novel *Un hijo* was awarded the National Prize for Youth Literature. Since, it has been adapted to theater and was turned into a movie by Netflix.



UNA VIDA A LIFE

With masterful emotional prose, Palomas delivers a grand finale to the narrative universe of Una madre, Un perro, and Un amor, once again offering an intense, lively, and vibrant text at his best.

SPANISH

Original language

408

Pages

JANUARY 2025

Publication date

SPANISH PDF

Available material

DESTINO

CONTEMPORARY

RIGHTS SOLD

SPANISH

Destino
Grupo Planeta

CATALAN

Columna
Grupo Planeta

SERBIAN

Kosmos

How much does a mother know? As long as mothers are alive, we are first and foremost children. We talk to them when no one is looking because we know they are there, even if we can't see them.

On the afternoon that Fer, Emma and Silvia took their mother to the emergency room, suffering from what appeared to be a minor infection, they never imagined that life had set the stage for something completely unexpected. When they leave the hospital after a short stay, the familiar landscape has changed: the three siblings are suddenly forced to become both children and caregivers as they prepare for the possible orphanhood that may follow the absence of someone as eccentric and irreplaceable as Amalia.

KEY SELLING POINTS



The Amalia series, the universe composed of the stand-alone books *Una madre*, *Un perro*, and *Un amor* together have captivated over 150,000 readers and have been translated to 12 languages.



Palomas has received several literary awards throughout his career, including the Spanish National Literature award.



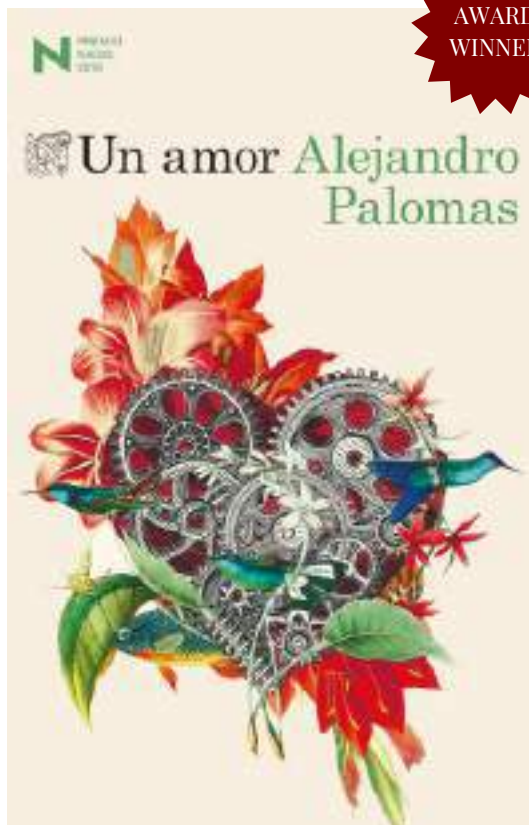
Amalia, the protagonist, is a vibrant and eccentric character, known for her unique perspective on life, her humor, and her ability to bring her family together.



ALEJANDRO PALOMAS FICTION AUTHOR

Alejandro Palomas holds a degree in English philology and a master's in poetics. He has combined writing fiction with poetry and translating works by prominent authors. As a writer, he has written several novels, young adult books and non-fiction.

In 2016, his novel *Un hijo* was awarded the National Prize for Youth Literature. Since, it has been adapted to theater and was turned into a movie by Netflix.



UN AMOR A LOVE

24 hours, a wedding, a family, everything is all right, a phone call and everything is wrong. Life begins.

SPANISH

Original language

464

Pages

FEBRUARY 2018

Publication date

**SPANISH PDF.
ENGLISH SAMPLE**

Available material

CONTEMPORARY

RIGHTS SOLD

SPANISH

Destino
Grupo Planeta

SERBIAN

Kosmos

CATALAN

Columna
Grupo Planeta

ICELANDIC

Drápa

In Amalia's small familiar world, made up by her three kids, Silvia, Emma, and Fer, everything is guided by feelings. Amalia's family is a normal family, and over all, very relatable.

Emma is getting married, and the entire family is focused on making it the best day, and give Emma the wedding she deserves. The night before the wedding an unexpected phone call throws off the family's harmony. Silvia, Emma, Fer, and other family members are gathered to celebrate Amalia's birthday as well.

24 hours of an emotional rollercoaster which will test each and every one of the family members.

KEY SELLING POINTS



Winner of the 2018 Nadal Prize, which printed more than 30.000 copies in Spain just in one week!



Alejandro Palomas is an expert of turning simple things into powerful and incredible stories.



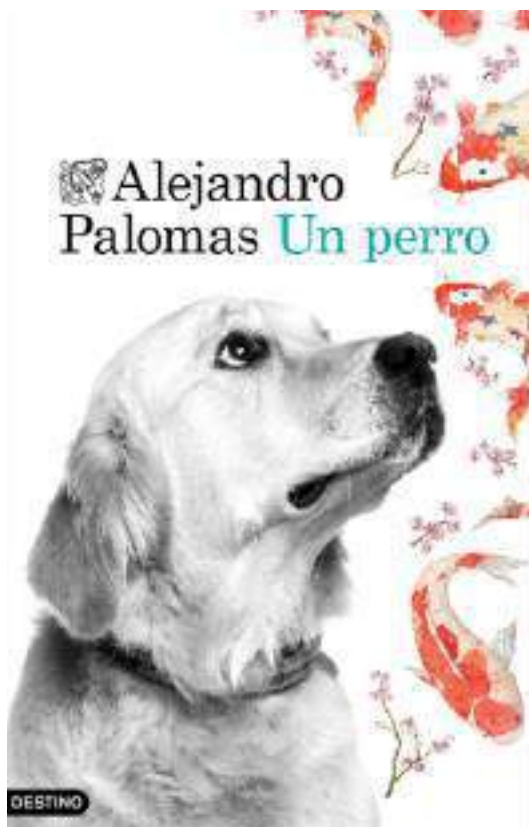
Fantastic prose and charismatic characters that easily steal the reader's heart.



ALEJANDRO PALOMAS FICTION AUTHOR

Alejandro Palomas holds a degree in english philology and a master's in poetics. He has combined writing fiction with poetry and translating works by prominent authors. As a writer, he has written several novels, young adult books and non-fiction.

In 2016, his novel *Un hijo* was awarded the National Prize for Youth Literature. Since, it has been adapted to theater and was turned into a movie by Netflix.



CONTEMPORARY

RIGHTS SOLD

SPANISH

Destino
Grupo Planeta

SERBIAN

Kosmos

FRANCE

Le Cherche Midi

GREECE

Opera

CROATIA

Hena Com

CATALAN

Columna
Grupo Planeta

ICELANDIC

Drápa

POLAND

Foksal - reverted

SPANISH AUDIO

Recorded

UN PERRO A DOG

The explosive and touching follow up to A Mother, where Alejandro Palomas revisits much-beloved characters and introduces us to R, a lovable puppy that is a member of the family in his own right.

SPANISH

Original language

336

Pages

JANUARY 2016

Publication date

SPANISH & CATALAN
PDF. ENGLISH SAMPLE

Available material

Sitting in a cafeteria one early summer afternoon, Fer and his mother, Amalia, wait for a call that never comes. Fer is doing his best to hide what that dreaded call is really about and why it could shatter their entire family, but the anxiety is killing him. It's about R, the puppy he adopted three years ago to help get over his parent's divorce. The pup has been a source of peace for him and the entire family for years, but that calm might just be about to shatter completely. When the phone finally rings, it will bring along an unexpected company, and a slew of confessions.

A Dog is not only the portrait of the fascinating bond between a man and his dog, but also a tribute to love in all its forms.

KEY SELLING POINTS



A tender, beautifully written reminder that healing often comes in unexpected shapes and that family is not just the one we're born in, but the one we choose to hold close to us.



The 2nd printing of *Un perro* came only 6 days after the book was out.



Palomas is one of Spain's most celebrated contemporary voices—winner of the Premio Nadal, translated into multiple languages, and acclaimed for his deeply human storytelling.



ALEJANDRO PALOMAS FICTION AUTHOR

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In 2016, his novel *Un hijo* was awarded the National Prize for Youth Literature. Since, it has been adapted to theater and was turned into a movie by Netflix.



CONTEMPORARY

RIGHTS SOLD

SPANISH

Destino
Grupo Planeta

FRANCE

Le Cherche Midi -
reverted

BRAZILIAN

Casa da Plavra

CROATIAN

Hena Com

ROMANIAN

Rao

POLISH

Foksal - reverted

ITALIAN

Neri Pozza -reverted

SERBIAN

Kosmos

CATALAN

Columna
Grupo Planeta

FRENCH POCKET

Jeunesse -
reverted

BULGARIAN

Smart Books

ICELANDIC

Drápa

PORTUGUESE

Presença - reverted

UKRAINIAN

Bookchef

GREEK

Opera

SPANISH AUDIO

Audible

UNA MADRE A MOTHER

A deeply touching family comedy, reminiscent of Almodóvar.

SPANISH

Original language

248

Pages

APRIL 2014

Publication date

**SPANISH, ITALIAN
AND FRENCH PDF.
ENGLISH SAMPLE**

Available material

Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginning of a new life none of them saw coming. With her sense of humor and determination, Amalia weaves a net of invisible threads around the table meant to unite and protect her family.

She mends the silences of some, while channeling the present and future of others. She knows this is going to be a long night: full of secrets and lies, of laughter and crossed fire, and of words held back for too long, which will finally explode to enlighten the way. She knows this is the time to take action, and she is not willing to let anything get in her way.

KEY SELLING POINTS



A meditation of what the human race is capable of proving to itself when its best side comes to the surface.



Alejandro Palomas is one of the most prominent Spanish authors.



Una madre is the first book in a bestselling saga, that has been translated into 14 languages.



ALEJANDRO PALOMAS FICTION AUTHOR

Alejandro Palomas holds a degree in english philology and a master's in poetics. He has combined writing fiction with poetry and translating works by prominent authors. As a writer, he has written several novels, young adult books and non-fiction.

In 2016, his novel *Un hijo* was awarded the National Prize for Youth Literature. Since, it has been adapted to theater and was turned into a movie by Netflix.



CONTEMPORARY

RIGHTS SOLD

SPANISH

Booket
Grupo Planeta

SPANISH AUDIO

Recorded Books

GREEK

Opera

CATALAN

Columna
Grupo Planeta

SERBIAN

Mladinska Knjiga
Beograd - reverted

EL TIEMPO QUE NOS UNE THE TIME THAT KEEPS US TOGETHER

A moving multi-generational saga of five women bound by love, secrets, and resilience, who laugh, cry, and feel deeply as they navigate the complexities of family and life.

SPANISH

Original language

592

Pages

NOVEMBER 2011

Publication date

SPANISH PDF

Available material

Grandma Mencia convalesces with her granddaughter, Bea, who does not want to tell what really hurts her. Thus begins this choral novel of female voices, a saga of women with hearts so big that they are capable of harbouring the deepest love and the greatest suffering. Among the five protagonists of the story, family ties intertwine to form a network that sometimes traps, others embraces, and, above all, protects.

Mencia, the wise and dishevelled matriarch; Lía, who always stays; Flavia, who lives in absence; Inés, a mother who suffers and lover who laments, and Bea, the youngest, are unforgettable characters, who keep secrets but shout truths, and who feel, and laugh, and cry.

KEY SELLING POINTS



Published before his boom, the diffusion of this novel in Spain was limited and its impact outside almost inexistent. Nonetheless, it is one of his greatest works, and now Alejandro has proven his value with his spectacular sales.



Paloma's *A Son*, was a mass phenomenon, was translated into 22 languages, and sold around 20.000 copies only in its Spanish editions. It also got him the Joaquim Ruyra Award, the La Isla de los libros Award, and the Spanish National Literature Award.



ALEJANDRO PALOMAS FICTION AUTHOR

Alejandro Palomas holds a degree in english philology and a master's in poetics. He has combined writing fiction with poetry and translating works by prominent authors. As a writer, he has written several novels, young adult books and non-fiction.

In 2016, his novel *Un hijo* was awarded the National Prize for Youth Literature. Since, it has been adapted to theater and was turned into a movie by Netflix.

MALENKA RAMOS

MYSTERY AND HORROR AUTHOR

One of Spain's bestselling horror and mystery authors.

Malenka Ramos began writing mystery and horror novels at a very young age. She became known for her erotic trilogy Venganza, its first book was published after having over a million readers online. She is currently fully focused on the mystery and horror genre. Her book El que susurra won Tabook's competition at the Sitges Horror Festival 2019.



Dead Roses



The Wolf's Game



The Killer of the Noh
Mask



THRILLER

RIGHTS SOLD

SPANISH

Contraluz
Grupo Anaya

ROSAS MUERTAS DEAD ROSES

Investigators Kai Vila and Martina Mencía are forced to reunite after their strained divorce to discover if the murder of a young girl was the work of a serial killer or a personal vendetta related to the Calabrian mob.

SPANISH

Original language

416

Pages

MAY 2026

Publication date

SPANISH PDF

Available material

A young woman is found dead in a mafia-linked warehouse, forcing estranged inspectors Kai Vila and Martina Mencía to work together despite their unresolved past. As the case connects to other suspicious deaths, they're drawn into a dangerous web involving corrupt police and the Calabrian mafia. With unpredictable crime bosses arriving and tensions rising, the investigation becomes a race against time—where nothing is as it seems.

KEY SELLING POINTS



The author, Malenka Ramos, reached the number 1 spot on Amazon with her book *Los crímenes de Hamlet*, and has been published in Spain, Portugal, Brazil, and Russia.



The story offers an intimate and dangerous look at organized crime, where cooperation with the police becomes a necessary evil and trust is constantly questioned.



MALENKA RAMOS MYSTERY AND HORROR AUTHOR

Malenka Ramos was born in Oviedo, where she currently lives. She began writing mystery and horror novels at a very young age. She became known for her erotic trilogy *Venganza*, its first book was published in print after having more than a million readers online. She is currently fully focused on the mystery and horror genre. Her book *El que susurra* won Tabook's competition at the Sitges Horror Festival 2019.



HORROR

RIGHTS SOLD

SPANISH

Contraluz
Grupo Anaya

EL JUEGO DEL LOBO THE WOLF'S GAME

A horror thriller about a brutal murder and a police investigation shrouded in mystery, in a wolf's game where surviving or being hunted is the only option.

SPANISH

Original language

441

Pages

APRIL 2025

Publication date

SPANISH PDF

Available material

When four bodies are found in the church of a small northern town, Commissioner Adam de la Cruz and Inspector Bruno Dávila travel to the scene to assist in the investigation. Everything points to suicide, but one of the victims has a message written on their leg: "Hello, Commissioner de la Cruz."

Someone seems to be one step ahead. The investigation unfolds in a setting full of mysteries, as the town is about to celebrate its harvest festival. The past brings up more than one suspect and is linked to an orphanage and what happened at one hundred and eight steps. A terrifying game. It's time to play the wolf's game. It's time to remember.

KEY SELLING POINTS



The author, Malenka Ramos, reached the number 1 spot on Amazon with her book *Los crímenes de Hamlet*, and has been published in Spain, Portugal, Brazil, and Russia.



A novel with a touch of terror, intrigue, and suspense—perfect for horror fans craving the thrills of this booming genre.



MALENKA RAMOS MYSTERY AND HORROR AUTHOR

Malenka Ramos was born in Oviedo, where she currently lives. She began writing mystery and horror novels at a very young age. She became known for her erotic trilogy *Venganza*, its first book was published in print after having more than a million readers online. She is currently fully focused on the mystery and horror genre. Her book *El que susurra* won Tabook's competition at the Sitges Horror Festival 2019.



MALENKA RAMOS

EL ASESINO DE LA MÁSCARA NOH

THRILLER

RIGHTS SOLD

SPANISH

Contraluz
Grupo Anaya

POLISH

Arkadi

EL ASESINO DE LA MÁSCARA NOH THE MURDERER IN THE NOH MASK

A macabre fiction thriller that blends mystery and horror, intertwined with elements of the Japanese culture.

SPANISH

Original language

412

Pages

FEBRUARY 2024

Publication date

SPANISH PDF

Available material

An unusual case has disoriented the Barcelona police: in the tunnel of an abandoned metro station, a body is found in a condition difficult to explain and harder to believe. The corpse has had part of its face ripped off and a mask of the traditional Noh theatre in Japan has been put in its place.

When the police unit in charge of the case is trying to understand what led a person to commit such a crime, a second body appears in a similar way. Next to her, lies the documentation of inspector Andreu Martí's ex-girlfriend, who will have to face the most difficult case of his career.

KEY SELLING POINTS



Ramos is able to build an exciting crime story around a Japanese folk element. A very shocking contrast with the murders, which take place in the antipodes of Japan, hooking the reader until the whole truth is revealed.



Ramos reached the number 1 spot on Amazon in 2023 with her book *Los crímenes de Hamlet*, and has been published in Spain, Portugal, Brazil, Poland, and Russia.



MALENKA RAMOS MYSTERY AND HORROR AUTHOR

Malenka Ramos was born in Oviedo, where she currently lives. She began writing mystery and horror novels at a very young age. She became known for her erotic trilogy *Venganza*, its first book was published in print after having more than a million readers online. She is currently fully focused on the mystery and horror genre. Her book *El que susurra* won Tabook's competition at the Sitges Horror Festival 2019.



6TH
EDITION

HISTORICAL | CONTEMPORARY

RIGHTS SOLD

SPANISH

Espasa
Grupo Planeta

SONÓ UN VIOLÍN EN PARÍS A VIOLIN WAS HEARD IN PARIS

An epic choral historical novel set in Europe in 1893, where nine travelers embark on a cultural tour that soon becomes a journey into their most intimate secrets.

SPANISH

Original language

576

Pages

JANUARY 2025

Publication date

SPANISH PDF

Available material

In September 1893, Don Guillermo Bogarín organizes a meticulous tour through a newly unified Italy, Austria-Hungary, and the German Empire for a select group of travelers. Among them are architect Jacobo Figueroa, businessman Juan Álvarez-Caballero, impressionist painter Ferdinand Mercier, theater producer Jeanne Leroy with her nephew Henri Collet, Russian Countess Karimova, music publisher Mrs. Dupont, and virtuoso violinist Clara Balaguer. While Don Guillermo has his own reasons for leaving Paris, he soon learns the group harbors secrets, as a social column *Le Petit Journal* begins to reveal their affairs. María Reig's historical novel explores the tensions of fin-de-siècle Europe and the need to confront our fears and take control of our lives.

KEY SELLING POINTS



Her debut *Papel y tinta* became a publishing phenomenon and sold over 80,000 copies. Her new novel is now in its sixth edition, consolidating her reputation as one of the most promising authors on the literary scene.



Ideal for readers of historical fiction who enjoy multiple voices and intertwined perspectives. Reig combines rigorous research with engaging prose, appealing to readers of authors such as Kate Morton and Sarah Lark.



In true *Gossip Girl* or *Bridgerton* style, a renowned Parisian newspaper holds privileged information about the travelers.



MARÍA REIG

HISTORICAL FICTION AUTHOR

María Reig studied journalism and has a master's degree in corporate communication management. In 2018, she decided to self-publish her first novel. She launched a crowdfunding campaign to finance the marketing and communication plan she had designed and, in less than a day, she reached her goal. This allowed her novel to reach bookstores, published by Suma de Letras, and it won the debut novel award by El Corte Inglés. Since, she has published two novels. The past years, she has been balancing her work as a writer and studying for her history degree, with which she began to refine her skills as a historical fiction writer.

SUSANA RODRÍGUEZ LEZAUN

THRILLER
AUTHOR

One of the most prominent thriller authors in Spain, and director of the director of the prestigious Pamplona Negra Book Festival.

in 2015, she published her debut and highly successful novel, *Sin retorno*, a thriller set in Navarre. In 2019 she published *Una bala con mi nombre*, a gripping novel set in Boston, but she has recently revisited Navarre to finish the successful trilogy starring inspector Marcela Pieldeobo. *Mañana acabará todo* was her first foray into literary fiction, and she came back to thrillers with *Dying Twice*.



NEW STAND-ALONE



Dying Twice

MARCELA PIELDELOBO THRILLOGY



Under Your Skin

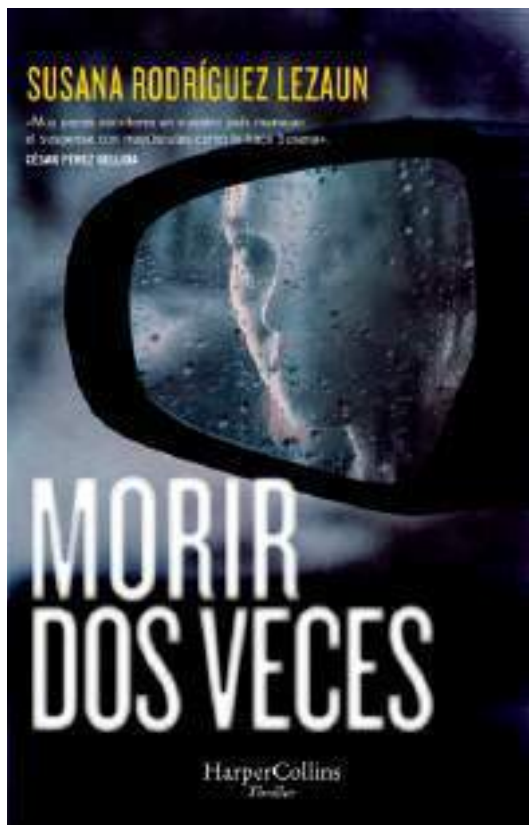
On its 2nd edition



In Your Blood



Better Off Dead



THRILLER

RIGHTS SOLD

SPANISH

Harper Collins
Ibérica

MORIR DOS VECES DYING TWICE

An adrenaline-fuelled, original thriller where Moon Aubry must face the shadow of her former life in a mission that will put her future as well as humanity at stake.

SPANISH

Original language

400

Pages

FEBRUARY 2025

Publication date

SPANISH PDF,
ENGLISH DOSSIER

Available material

Soleil leads a conventional life. Wife of judge Eric Bisset and mother of a two-year-old, she works as a computer engineer from her home in Carcassonne, France. Conventional, but not happy. Soleil's life is controlled by her husband and her mother-in-law, who always seem to know what is best for everyone. One rainy afternoon, Soleil and her son are trapped in their car during a flood. She manages to get the little boy to safety, but the raging waters of the Aude River sweep her away before she can get out. On that day, she is born again as Moon Aubry. Six years later, Moon, now a private detective in Paris, takes on the task to eliminate someone connected to her past. This sets off a frantic race against time to save the person she was meant to eliminate, which will threaten the new life she built.

KEY SELLING POINTS



The author's trilogy *Sin retorno* has sold more than 80.000 copies and seen 8 reprintings. The film rights have also been auctioned before.



Susana is one of the most well-established thriller authors in Spain, and her books have been translated into Portuguese and Italian.



A fast-paced thriller about a double identity, full of twists, danger, and redemption, where one woman's fight for freedom and justice puts her new life on the line.



SUSANA RODRÍGUEZ LEZAUN THRILLER AUTHOR

Susana Rodríguez Lezaun (Pamplona, 1967) is a journalist with a degree in information sciences. She has worked for various media outlets, but in 2015 she published her debut and highly successful novel. In 2019 she published *Una bala con mi nombre*, a gripping novel set in Boston, but she has recently revisited Navarre to finish her successful trilogy. *Mañana acabará todo* was Susana's first foray into literary fiction, a powerful novel. She is also a proofreader and editor, and, since 2018, she has also been the director of the prestigious Pamplona Negra Book Festival.



LITERARY | HISTORICAL FICTION

RIGHTS SOLD

SPANISH

Navona

MAÑANA ACABARÁ TODO EVERYTHING WILL BE OVER TOMORROW

From renowned thriller author Susana Rodríguez, this powerful war novel is her first venture into literary fiction.

SPANISH

Original language

256

Pages

SEPTEMBER 2024

Publication date

SPANISH PDF

Available material

Fyodor still remembers the day he arrived at that brothel lost in the Yugoslavian plain. It ended up being the only place he ever considered home.

Five years of war have passed since he left that house, which he is now returning to, with hope to rebuild it from the ashes. In this unique and desolate setting, he will share his daily life with two strangers, a newborn, an old friend fleeing her past, and Rita, the former madame of the brothel, who bears the shadow of fear etched into her eyes. Gathered around the kitchen table and isolated from the devastation, for a moment, they will look like a family willing to do the unimaginable to survive.

KEY SELLING POINTS



Set during the Yugoslav War, the novel offers a fresh perspective on a historical time that is seldom explored in literature.



The novel addresses pain, hope, and resilience, and connects with all types of readers, not just fans of historical fiction.



Susana Rodríguez, with a successful background in thriller brings authenticity and expertise to *Mañana acabará todo*, ensuring a compelling and credible portrayal of the time period.



SUSANA RODRÍGUEZ LEZAUN THRILLER AUTHOR

Susana Rodríguez Lezaun (Pamplona, 1967) is a journalist with a degree in information sciences. She has worked for various media outlets, but in 2015 she published her debut and highly successful novel. In 2019 she published *Una bala con mi nombre*, a gripping novel set in Boston, but she has recently revisited Navarre to finish her successful trilogy. *Mañana acabará todo* was Susana's first foray into literary fiction, a powerful novel. She is also a proofreader and editor, and, since 2018, she has also been the director of the prestigious Pamplona Negra Book Festival.



THRILLER

RIGHTS SOLD

SPANISH

Harper Collins
Ibérica

BAJO LA PIEL UNDER YOUR SKIN

An unconventional inspector who is ready to break the rules if it means saving the day.

SPANISH

Original language

450

Pages

FEBRUARY 2021

Publication date

SPANISH PDF

Available material

Inspector Marcela Pieldelebo is difficult to deal with. She is convinced that orders are open to interpretation and that closed doors can be unlocked if one knows how to.

Her past will come back to haunt: her abusive father comes back after her mother's passing. But she has bigger fish to fry, like her current case, one where an abandoned baby was found in a parking lot and a bloody, banged up car whose driver has vanished.

When all the threads lead to a company owned by one of the most influential families in the region, her superiors take her off the case... But she is determined to go on, even when it means risking her life.

KEY SELLING POINTS



A fast-paced thriller that will keep you on the edge of your seat.



The author's trilogy *Sin retorno* has sold more than 80.000 copies and seen 8 reprintings. The film rights have also been sold.



Her previous books have been translated into Portuguese and Italian.



SUSANA RODRÍGUEZ LEZAUN THRILLER AUTHOR

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THRILLER

RIGHTS SOLD

SPANISH

Harper Collins
Ibérica

EN LA SANGRE IN YOUR BLOOD

With a fiercely complex protagonist and a plot that unravels across the misty borderlands of France and Navarre, this novel is a masterclass in psychological tension.

SPANISH

Original language

391

Pages

FEBRUARY 2023

Publication date

SPANISH PDF

Available material

Inspector Pieldelobo is still in the crosshairs with her superiors at the Pamplona police station after irregularities committed in the resolution of a triple murder case related to a powerful Opus Dei family. A national-scale operation against a drug trafficking ring takes a turn for the worse when young Elur Amézaga is found murdered. Elur was a police informer and girlfriend to a prominent local leader of the Basque nationalist party. Everything points to Inspector Fernando Ribas, Marcela's friend and former lover and mentor but she refuses to believe that he, despite all his other faults, is corrupt. Once again, she will have to follow her instinct into a dangerous path that will put her life in danger in the foggy lands of the berder region between France and Navarre.

KEY SELLING POINTS



The beloved unyielding character of Marcela Pieldelobo is back, a return long awaited by readers.



Already on its second printing only a month after publication!



From the author of the series *Sin retorno*, which has sold more than 80.000 copies in Spain, with rights sold to Italy and Portugal, and optioned film rights.



SUSANA RODRÍGUEZ LEZAUN

THRILLER AUTHOR

Susana Rodríguez Lezaun (Pamplona, 1967) is a journalist with a degree in information sciences. She has worked for various media outlets, but in 2015 she published her debut and highly successful novel. In 2019 she published *Una bala con mi nombre*, a gripping novel set in Boston, but she has recently revisited Navarre to finish her successful trilogy. *Mañana acabará todo* was Susana's first foray into literary fiction, a powerful novel. She is also a proofreader and editor, and, since 2018, she has also been the director of the prestigious Pamplona Negra Book Festival.



THRILLER

RIGHTS SOLD

SPANISH

Harper Collins
Ibérica

MEJOR MUERTO BETTER OFF DEAD

The comeback of inspector Marcela Pieldelobo, who embarks on a time-trial investigation where everyone lies, and no one seems to be in a hurry to find an important businessman who was kidnapped.

SPANISH

Original language

390

Pages

MARCH 2024

Publication date

SPANISH PDF

Available material

Francisco Sarasola, an important real estate developer in Pamplona, disappeared without a trace. Hours after the report, the family receives a message in which the businessman can be seen badly injured on the ground. They ask for a million euros in exchange for his life. A few days later, the deputy director of the company vanishes, and the businessman's young lover is found dead at the train station.

Blackmail and extortion, threats and violence, deep-rooted hatred that suffocate them and prevent them from moving on. The Sarasola family knows that they have to collaborate with the search for Francis, but living without him is so easy.

KEY SELLING POINTS



A magnificent third book in the series, where Marcela continues to deal with her own ghosts, her fears and her doubts, but she is still as sharp and determined on the professional, and sarcastic and hesitant on the personal.



A literary phenomenon in Spain: one of the best noir series set in the Iberian Peninsula. This third installment has already been reprinted twice.



SUSANA RODRÍGUEZ LEZAUN THRILLER AUTHOR

Susana Rodríguez Lezaun (Pamplona, 1967) is a journalist with a degree in information sciences. She has worked for various media outlets, but in 2015 she published her debut and highly successful novel. In 2019 she published *Una bala con mi nombre*, a gripping novel set in Boston, but she has recently revisited Navarre to finish her successful trilogy. *Mañana acabará todo* was Susana's first foray into literary fiction, a powerful novel. She is also a proofreader and editor, and, since 2018, she has also been the director of the prestigious Pamplona Negra Book Festival.



HISTORICAL ROMANCE

RIGHTS SOLD

CATALAN

Rosa dels Vents
PRH Spain

LA GRANJA DEL RITZ THE RITZ FARM

Four love stories, one remarkable farm and the legendary Ritz Hotel come together in this historical romance about Barcelona's social, emotional, and cultural transformations.

CATALAN

Original language

336

Pages

FEBRUARY 2026

Publication date

CATALAN PDF

Available material

A group of wild hens that defy capture alerts Barcelona's health authorities and draws media attention to Vallbona—and to a mysterious place known as The Ritz Farm.

What is the connection between this rural estate on the city's outskirts and Barcelona's most iconic luxury hotel?

Through four intertwined love stories spanning a century, this novel travels through time to uncover the shared origins of a visionary farm and the legendary Ritz. A tender tribute to memory, love, and a collective heritage at risk of disappearing, it shows the social and emotional transformations of modern Barcelona.

KEY SELLING POINTS



A unique historical and cultural setting that combines Barcelona's legendary Ritz Hotel with a rural farm, capturing a century of social and cultural change.



Award-winning author Teresa Roig, often compared to writers like Isabel Allende and Jordi Sierra i Fabra, blends historical insight with rich emotional storytelling.



For lovers of *The Nightingale* by Kristin Hannah, *The City of Marvels* by Eduardo Mendonza, and *The Forgotten Garden* by Kate Morton. For literary readers and mainstream audiences.



TERESA ROIG FICTION AUTHOR

Teresa Roig (Igualada, 1975) is a writer and activist. She studied advertising and personal development and worked for many years in the audiovisual industry. She now combines writing with facilitating environmental awareness initiatives. She is the author of several novels, which have received literary awards such as the Setè Cel and the Roc Boronat. She is also the author of an illustrated family book. Her work explores memory, time, and love.



HISTORICAL | WOMEN'S FICTION

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

EL COR DEL BALNEARI THE HEART OF THE SPA

A novel about the social importance of health resorts in the 20th century, a tale of love and personal growth amid familial tensions and secrets.

CATALAN

Original language

240

Pages

JUNE 2024

Publication date

CATALAN PDF

Available material

Spring of 1919, Caldes de Montbui.

Lola, a young woman arrives in the resort city of Caldes de Montbui to fulfill her late mother's wish of delivering a music box to Ignasi Ventura, owner of the Ventura Health Resort. Struck by her resemblance to her mother, who he knew and who left mysteriously, Ignasi offers her a job. As Lola starts to form a bond with him and gains the customer's affection, family secrets and societal tensions start to emerge. What follows is a beautiful metaphor for Lola's personal growth amidst the social changes of the time.

KEY SELLING POINTS



Set in early 20th-century Spain, the novel vividly captures social upheavals and political changes, enhancing the drama and relevance of the characters' experiences.



Winner of the Nestor Luján Prize for historical fiction in 2024.



Teresa Sagrera is one of the most remarkable historical fiction writers in Catalonia.



TERESA SAGRERA HISTORICAL FICTION AUTHOR

Teresa Sagrera (Sant Pere de Vilamajor, 1966) is a writer and teacher. In 2009 she published her first book, *Vols que t'expliqui... Vilamajor?* Her books include *Confidències de una reina*, finalist for the Néstor Luján Prize 2012, *Sal roja*, co-written with Ramon Gasch, and *Pots comptar amb mi*. She also writes for several Catalan media outlets.

AWARD
WINNER



HISTORICAL

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

L'ANY QUE VAIG ESTIMAR L'AVA GARDNER

THE YEAR I LOVED AVA GARDNER

A story filled with nostalgia and glamour, that tells the fictional story of the days Ava Gardner spent shooting a film in Tossa de Mar, Catalonia.

CATALAN

Original language

400

Pages

SEPTEMBER 2023

Publication date

CATALAN PDF

Available material

1990. Pol Mas hears of Ava Gardner's death at sixty-six years old, and it prompts him to think about the day he met her, on the set of *Pandora y el Holandés Errante*. The film was shot at the Hotel Àncora, in Tossa de Mar, where he used to work.

The time when he stopped being a child and turned into a young man. It was also the time he developed a lifelong love for the actress, who he would never forget.

A bright story, full of glamour, with unforgettable characters such as Ava Gardner, Mario Fabré, and Frank Sinatra, set against the fabulous backdrop of the 1950s Costa Brava.

KEY SELLING POINTS



Based on Ava Gardner's much-discussed tenure in Spain. And also includes some of the most famous figures such as Frank Sinatra.



Jordi Solé is an award-winning author, and for this book he received the 56th Prudenci Bertrana Award.



The story is set in Spain's Costa Brava, one of the most beautiful holiday spots in the world.



JORDI SOLÉ

FICTION AUTHOR

Jordi Solé (Sabadell, Barcelona, 1966) is a journalist who began his career as a newspaper editor. Since, he has collaborated with various media. He has been editor in chief of *Fantastic Magazine*, and director for Club Disney. He is also a regular contributor to TV shows, as well as radio shows. He is the author of the reference book *Telemanía* (Salvat, 1999), *The Story Blanc* (Tantagora, 2011), and seven published novels.

ANNA SÓLYOM

INSPIRATIONAL FICTION AUTHOR

An international bestseller author.

Anna Sólyom studied philosophy and, thanks to the knowledge she accuired in her career, she wrote the essay that gave her access to the publishing world: *Pillowsophia*. In 2012, she published *Pequeño curso de magia cotidiana*, her first hit, which has been translated into Dutch and Portuguese. Her following book, *Neko Café*, turned into a massive success and was translated into 21 languages and counting. Her latest novel, *El perro que seguía las estrellas*, was also a great success and sold to 14 languages.



The Dog that Followed the Stars

Sold to 15 languages

INTERNATIONAL BESTSELLER



Neko Café

Sold to 22 languages

Film option



INSPIRATIONAL

RIGHTS SOLD

SPANISH

V&R Editoras

PORTUGUESE

Marcador

GREEK

Minoas

POLISH

Wam

SERBIAN

Vulkan

CROATIAN

Stilus Knjiga

CZECH

Dobrovksy

ROMANIAN

Humanitas

HUNGARIAN

Partvonal Kiadó

ITALIAN

Giunti

LATVIAN

Zvaigzne ABC

BRAZILIAN

V&R Editoras

RUSSIAN

Atticus

ENGLISH

Manjul

LITHUANIAN

Gelmės

EL PERRO QUE SEGUÍA LAS ESTRELLAS

THE DOG WHO FOLLOWED THE STARTS

Based on a true story, an ode to dogs and their faithfulness.

SPANISH

Original language

360

Pages

OCTOBER 2024

Publication date

**SPANISH PDF,
ENGLISH SAMPLE**

Available material

Ingrid lives a peaceful retired life with Roshi, a Golden Retriever. After years of not leaving her town, she goes to Virginia for the 4th of July celebrations. After a long car ride with her faithful friend, fireworks begin booming all around; Roshi gets frightened and runs away.

Ingrid spends an entire week unsuccessfully searching for him and returns home devastated. However, Roshi does not give up on finding home and begins an odyssey through several states.

On his long journey, Roshi will act as a mentor in the different homes where he stops at, helping his foster families solve their issues using his intelligence and kindness.

KEY SELLING POINTS



The canine protagonist, Roshi, is adorable and will charm readers of all ages.



Anna Solyom is the author of the international success *Neko Café*, which has been translated into 23 languages and optioned for film.



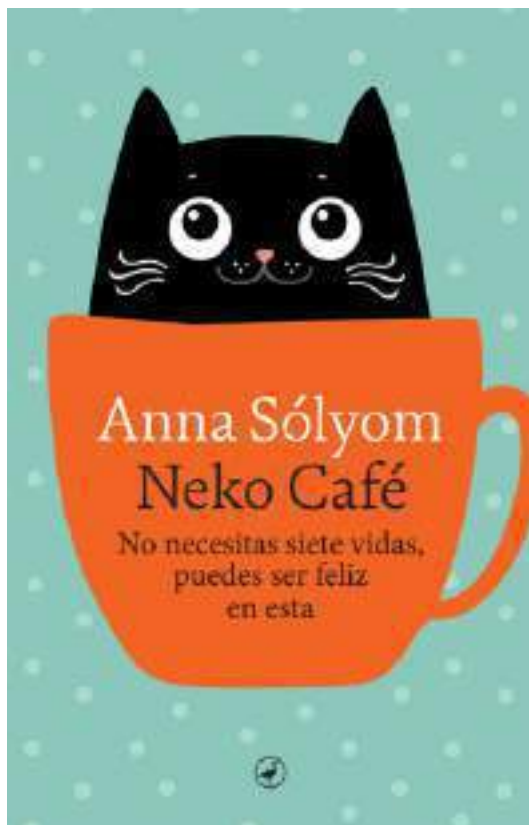
A magical and empowering story that will make you cry and laugh with Roshi, a dog full of humanity who teaches us the art of living.



ANNA SÓLYOM

INSPIRATIONAL AUTHOR

Anna Solyom was born in 1981 in Hungary, where she studied philosophy. Thanks to the knowledge she accquired during her career, she wrote the essay that first gave her access to the publishing world: *Pillowsophia*. In 2012, she moved to Barcelona and published *Pequeño curso de magia cotidiana*, her first hit. Her following book, *Neko Café*, turned into a massive success and was translated into 21 languages. Her latest novel, *El perro que seguía las estrellas*, was also a great success. She collaborates monthly with *Integral Magazine*.



INSPIRATIONAL | COZY

RIGHTS SOLD

SPANISH	CATALAN	LATAM
Catedral	Univers	V&R Editoras
GERMAN	ITALIAN	FRENCH
Heyne	Giunti	Solar. Edi8
BRAZILIAN	PORTUGUESE	CZECH
V&R Editoras	Presença	Dobrovksy
SERBIAN	HUNGARIAN	HEBREW
Vulkan	Partvon	Keter
GREEK	POLISH	TURKISH
Minoas	Wam	Destek
ROMANIAN	LATVIAN	SWEDISH
Humanitas	Zvaigzne ABC	Ordberoende - reverted
ESTONIAN	RUSSIAN	CROATIAN
Tänapäev	Atticus	Stilus Knijga
ENGLISH	FILM OPTION	
Manjul	Andando	

NEKO CAFÉ

A woman afraid of cats takes a job at a cat café and discovers that they are not as bad as she thought and that each cat might have something to teach her about life.

SPANISH

Original language

200

Pages

FEBRUARY 2021

Publication date

SPANISH, ITALIAN,
FRENCH, GERMAN
PDF, ENGLISH SAMPLE

Available material

Nagore's life has been going downhill: she broke up with her partner and lost her job. An old friend finds her an unusual job: waitressing at the Neko Café, where seven cats hope to find an owner. Nursing a childhood fear of cats, Nagore immediately declines. But soon, desperation drives her to sign a month-long trial contract. After a few days, it turns out to be a transformative experience. Each one of the inhabitants of the Neko Café ("neko" meaning "cat" in Japanese) offers her a key to the art of living, and her life begins to turn around.

The ultimate comfort book, a cozy and cute story that will warm your heart like a cup of coffee on a cold winter morning. It will make you purr with joy!

KEY SELLING POINTS



A refreshing and original approach to self-betterment books, choosing to frame its message in a fictional story.



A meditation on all the positive aspects that living with animals can have for our mental health and happiness.



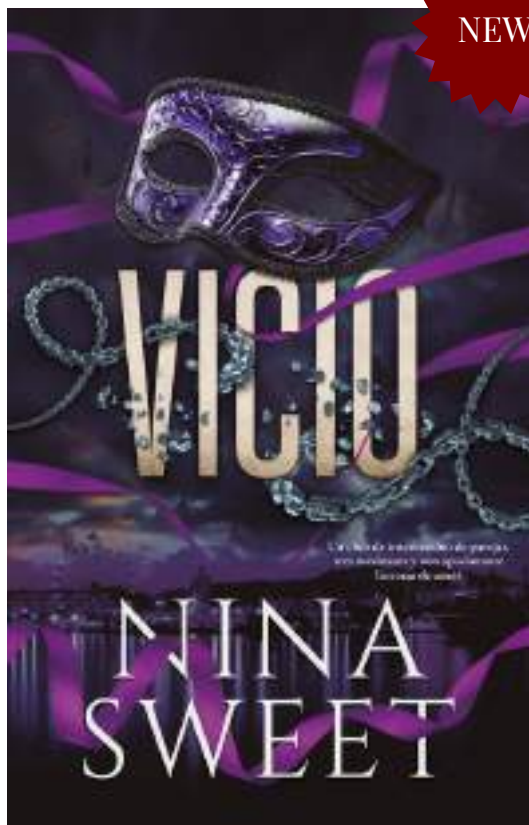
A proven bestseller, translated into 23 languages and counting, and a must-read for all cat lovers!



ANNA SÓLYOM

INSPIRATIONAL AUTHOR

Anna Solyom was born in 1981 in Hungary, where she studied philosophy. Thanks to the knowledge she accrued during her career, she wrote the essay that first gave her access to the publishing world: *Pillowsophia*. In 2012, she moved to Barcelona and published *Pequeño curso de magia cotidiana*, her first hit. Her following book, *Neko Café*, turned into a massive success and was translated into 21 languages. Her latest novel, *El perro que seguía las estrellas*, was also a great success. She collaborates monthly with *Integral Magazine*.



NEW

VICIO VICE

A captivating novel set in a secret swingers club in Marbella. After a series of murders, an undercover detective and a true-crime podcaster are pulled into a dangerous investigation.

SPANISH

Original language

384

Pages

AUGUST 2025

Publication date

SPANISH PDF

Available material

ROMANCE | THRILLER

RIGHTS SOLD

SPANISH

Titania Fresh
Urano

Marbella, 2024. Just as the business begins to thrive in the swingers' club Vicio, a series of suspicious deaths shakes the city, and the police soon discover that all the victims are connected to the club.

The homicide inspector Roma Rossi is assigned to lead the investigation undercover. She crosses paths with Leo Vera, a young criminologist and host of a popular true-crime podcast. Leo is fascinated by the murders and starts investigating them herself. Neither of them knows each other's true identity, but they are determined to solve the mystery. As the investigation unfolds, the growing attraction between them becomes an irresistible force that threatens to interfere with the case.

KEY SELLING POINTS



A murder mystery set behind the gilded doors of Marbella's hidden elite. A dark and seductive thriller that exposes the secrets of a world few ever get to see.



A gripping murder mystery, a passionate enemies-to-lovers romance, and a modern, addictive take on suspense fiction. Secrets, obsession, power, and desire collide in a story that keeps readers turning pages until the very end.



Perfect for readers of Mercedes Ron, Elena Armas, Ana Huang, and Lauren Asher.

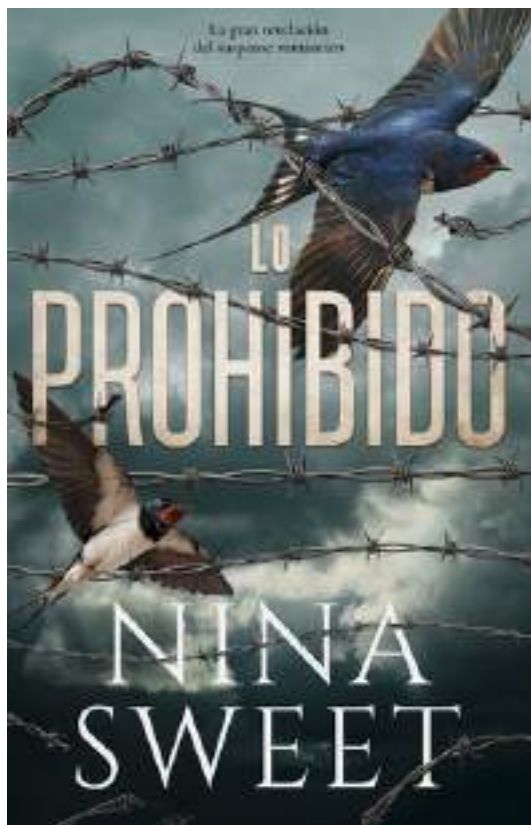


NINA SWEET

ROMANCE AND SUSPENSE AUTHOR

Nina Sweet is the pen name used by author Paz Castelló for her romantic suspense novels. In 2024, she made a great impact with the publication of *Lo prohibido* (Titania), becoming one of the genre's breakout voices after building a successful and acclaimed career as a thriller writer with many successful titles.

Paz Castelló has a law degree from the University of Alicante. Throughout her extensive professional career, she has combined journalism, law, and a prolific literary career.



ROMANCE | THRILLER

RIGHTS SOLD

SPANISH

Urano

LO PROHIBIDO FORBIDDEN

A romance novel about a young literature teacher who falls in love with a convict—a forbidden love in a new subgenre: prison romance.

SPANISH

Original language

320

Pages

AUGUST 2024

Publication date

SPANISH PDF

Available material

Have you ever asked yourself if you would fall in love with a prisoner? Do you believe love can overcome any prejudice? Cora Quiroga did.

Cora, a young professor, lives with her boyfriend, Mason Brown, a promising lawyer. After he gets a new job, the couple moves to Madrid, where Cora meets Roque, a man imprisoned for killing a young man, who claims to be innocent. Quickly, a special chemistry starts to build between them and Cora has to rethink her entire life. The irrepressible desire that the convict awakens in her puts her at a crossroads. Should Cora follow her heart and gamble on a forbidden relationship with an incarcerated man? First, she will need to be sure of Roque's innocence and face Mason's wrath.

KEY SELLING POINTS



The ultimate forbidden love story: one between a teacher and an accused murderer. *Lo prohibido* blends exquisite angst with a thrilling mystery plot to keep readers hooked.



The swoon worthy chemistry makes it the perfect book for romance lovers.



It doesn't skimp on substance: there is rich character development and self-discovery.



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ROMANCE AND SUSPENSE AUTHOR

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HISTORICAL FICTION

RIGHTS SOLD

CATALAN

Rosa dels Vents
PRH Spain

ITALIAN

Pienogornio

LITHUANIAN

Tyto Alba

POLISH

Muza

SPANISH

Ediciones B
PRH Spain

RUSSIAN

Azbooka

PORTUGUESE

Alma Dos Livros

EL SOMNI DE GAUDÍ GAUDÍ'S DREAM

A sweeping, multigenerational novel in the tradition of Cathedral of the Sea and The Shadow of the Wind, set against the backdrop of Barcelona's most iconic masterpiece.

CATALAN & SPANISH

Original language

416

Pages

MARCH 2026

Publication date

**CATALAN & SPANISH
PDF, ENGLISH
DOSSIER**

Available material

The great novel on the Sagrada Família. Barcelona, 1883. The commission for an unimaginable temple will change the fate of a family that will grow at the same time as the building. Five generations marked by love, loss, and the weight of history will bear witness to how it becomes the thread that binds them together.

From Anna and Guillem, witnesses to the early years of construction, to Anna María, the link that keeps the family memory alive, *Gaudí's Dream* spans more than a century of Barcelona: epidemics, wars, silences, and rebirths. And it does so by turning the Sagrada Família into one of the characters, leaving its mark on all who come near it.

KEY SELLING POINTS



A book that transforms Barcelona into a living, breathing character. An epic tale of a family and their city that reminds us of Carlos Ruiz Zafón and Ken Follett, but with the emotional depth of Louise Erdrich.



A moving novel perfectly timed for 2026, which marks 100 years of Gaudí's death, capturing the emotion behind a global celebration.



From an international bestselling author, with over 150.000 copies sold worldwide and translated into 4 languages. This is her most ambitious novel to date.



COIA VALLS HISTORICAL FICTION AUTHOR

Coia Valls (Reus, 1960) is a writer, educator, and speech therapist. In the autumn of 2010 she won the Néstor Luján prize for historical fiction with *La princesa de jade*. She has since published various works with Ediciones B: *El mercader*, translated into several languages, *Les torres del cel*, *La cuinera*, winner of the best Catalan book award by the website Llegir en cas d'incendi, *Amor prohibit*, and *Etheria*, a novel about an intrepid traveler from the fourth century. All of these works have had a stage adaptation.



HISTORICAL FICTION

RIGHTS SOLD

CATALAN

Novum
Navona

SPANISH

Novum
Navona

EL LLEGAT DE LES CENDRES THE LEGACY OF THE ASHES

In a medieval Barcelona ravaged by the plague, seven women will fight to bring the fire back to the city.

CATALAN

Original language

368

Pages

MARCH 2023

Publication date

**CATALAN & SPANISH
PDF**

Available material

A story of struggles and women who show us that some things are indestructible.

In the mid-14th century, Barcelona is still suffering the aftermath of the plague. During this period of uncertainty, a group of women fight against the imposition of Roman Law, a major step backwards from the laws that governed their ancestors. Facing a harsh situation, they will start with the Workers' House, a project aimed to promote new initiatives based on the abilities of each individual. Everyone will have a role and will learn and teach at the same time, joining forces to light a new fire that will shed light to the city.

KEY SELLING POINTS



From the author of *The Merchant*, which sold over 40,000 copies and was translated into 4 languages and was a great success among historians.



Highlights lives of women during medieval times and shows they were not just nuns and housewives.



Set in the aftermath of the Black Death plague that haunted Europe, a fascinating era of change and rebirth.



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Coia Valls (Reus, 1960) is a writer, educator, and speech therapist. In the autumn of 2010 she won the Néstor Luján prize for historical fiction with *La princesa de jade*. She has since published various works with Ediciones B: *El mercader*, translated into several languages, *Les torres del cel*, *La cuinera*, winner of the best catalan book award by the website Llegir en cas d'incendi, *Amor prohibit*, and *Etheria*, a novel about an intrepid traveler from the fourth century. All of these works have had a stage adaptation.



HISTORICAL THRILLER

RIGHTS SOLD

CATALAN

Columna
Grupo Planeta

SET BALES EN LA NIT SEVEN BULLETS IN THE NIGHT

A powerful political thriller based on true events, uncovering the final days of a forgotten hero in the fight for justice, freedom, and democracy in 1920s Barcelona.

CATALAN

Original language

384

Pages

OCTOBER 2025

Publication date

CATALAN PDF

Available material

On November 30, 1920, lawyer and politician Francesc Layret was assassinated on his doorstep in Barcelona. On his way to defend detained labor leaders, he was ambushed by gunmen hired by employer associations—shot over twenty times, seven of them proving to be fatal. This gripping political thriller traces the final 48 hours of Layret's life, uncovering a web of conspiracies led by Barcelona's ruthless new civil governor, Severiano Martínez Anido. Backed by the deep state, Anido wants to crush the workers' movement by silencing its leaders—Layret, Salvador Seguí, and Lluís Companys. Set in a city torn by violence, nationalism, and rebellion, this is the story of a man who might have changed a nation—but was cut down before he had the chance.

KEY SELLING POINTS



An exploration on authoritarianism, social justice, state repression, and political resistance. Topics that are still relevant today.



A combination of the tension of a political thriller with the insight of historical fiction, unfolding over a dramatic 48-hour countdown.

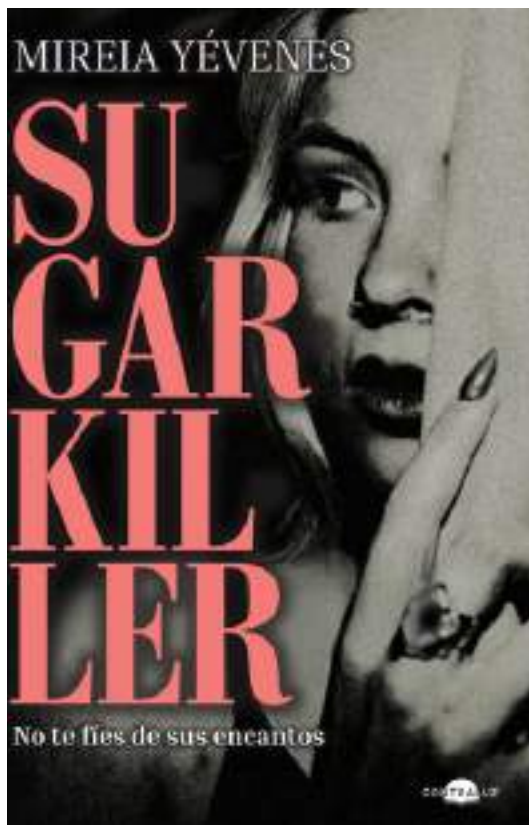


Captures the atmosphere of a turbulent, divided Barcelona, a hotbed of republicanism, anarchism, and social struggle.



XAVIER VIDAL HISTORICAL THRILLER AUTHOR

Xavier Vidal (Alginet, 1966) holds a degree in journalism. He has worked as a producer and writer for various radio shows and as a scriptwriter, digital coordinator, and deputy director on various TV shows. He was also a technology reporter for the newspaper Ara. Co-founder and teacher at the Escriptorium writing school in Sabadell, he has published two novels and several award-winning short story collections, including *La partida del Cagat*, *Els elefants interiors*, and *L'home que no sabia escriure cartes d'amor*.



THRILLER | NEO-NOIR

RIGHTS SOLD

SPANISH

Contraluz
Grupo Anaya

SUGARKILLER

A luxury noir thriller set in the hidden underworld of the ultra rich. A dark, sexy, razor sharp psychological thriller about power, desire, and dangerous games.

SPANISH

Original language

384

Pages

MARCH 2026

Publication date

SPANISH PDF

Available material

Macarena, a 27-year-old fine arts student, leads a double life. She thinks she has it under control: shy by day, and at night a fake sugar baby who drugs and robs wealthy men under different identities. Her routine runs smoothly—until a disturbing police officer who has been tracking her makes her an offer she can't refuse. Two escorts vanished after visiting the mansion of Johannes Klaus, a tech investor in Sitges, and Macarena must seduce him to avoid going to jail.

When she enters the millionaire's world under a new identity, nothing goes as planned. She soon suspects that this refined engineer knows a lot more about his new sugar baby than she thought.

KEY SELLING POINTS



A tense cat-and-mouse dynamic perfect for fans of *Catwoman* and *Killing Eve*.



A bold, high-concept, hooking novel that blends crime, psychology, and sexuality.



A fresh, feminist neo-noir voice with a morally complex heroine.



MIREIA YÉVENES

THRILLER AUTHOR

Mireia Yévenes (Barcelona, 1993) studied primary education and later specialized in sex education. She also graduated in fine arts, where she began reflecting upon intimacy with a feminist perspective.

She currently leads workshops on sexuality and devotes her time to writing, performing, and reading. In 2024 she self-published her first novel and writes a regular column on Substack. You can find her on Instagram or dancing swing in a city square.



HISTORICAL FICTION | ROMANCE

RIGHTS SOLD

SPANISH

Contraluz
Grupo Anaya

RUSSIAN

Atticus

POR BRUJA Y HECHICERA ACCUSED OF WITCHCRAFT AND SORCERY

A fascinating dive into 17th century Catalonia and into the story of a woman who faced prejudice and paranoia, and who managed to overcome it through love.

SPANISH

Original language

544

Pages

MARCH 2025

Publication date

SPANISH PDF

Available material

17th Century. Blanche, a young French girl, is forced to leave her homeland after her father's murder and embark on a dangerous journey to the prosperous Town of Terrassa. On her journey, following an unexpected incident with local bandits, her heart will be forever marked by one of them, Francesc Guinart. She devotes all her efforts to becoming a healer while an impossible love is forged between them. But fate is capricious, and Blanche will end up in the crosshairs of the ruthless constable of the Town of Terrassa, Antón Bardolet.

A victim of hatred, fear of the unknown, and the ignorance of the people, she will suffer all kinds of accusations, that will leave her life hanging by a thread. And yet, that won't be her greatest problem...

KEY SELLING POINTS



Based on true events, this raw and harrowing tale exposes the madness of the era, perfect for fans of adventurous historical fiction and passionate forbidden love stories.



Star-crossed romance: forbidden love between Blanche and Francesc Guinart, a feared outlaw with a mysterious past.



Featuring a strong female protagonist, a woman ahead of her time, facing injustice, persecution, and the challenges of survival.



FRANCINE ZAPATER HISTORICAL FICTION AUTHOR

Francine Zapater (Terrassa, 1977) is a writer and dietitian. She has spent half her life balancing nutrition with her literary passion, dreaming of taking off her hospital uniform and dedicating herself fully to writing. Author of many romantic novels and a very successful YA trilogy, she has never stopped learning and studying to confidently enter the genre she is most passionate about: historical fiction. In 2025, she published her first historical novel, *Por bruja y hechicera*, which was shortlisted for the Hislibris award for best debut author in the historical fiction genre.

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*What matters most isn't
being the biggest, but
being the one who works
the hardest with honesty,
enthusiasm, and a clear
strategy. And we'll
continue working that
way*

Sandra Bruna · Director SB



